SOUL EATER

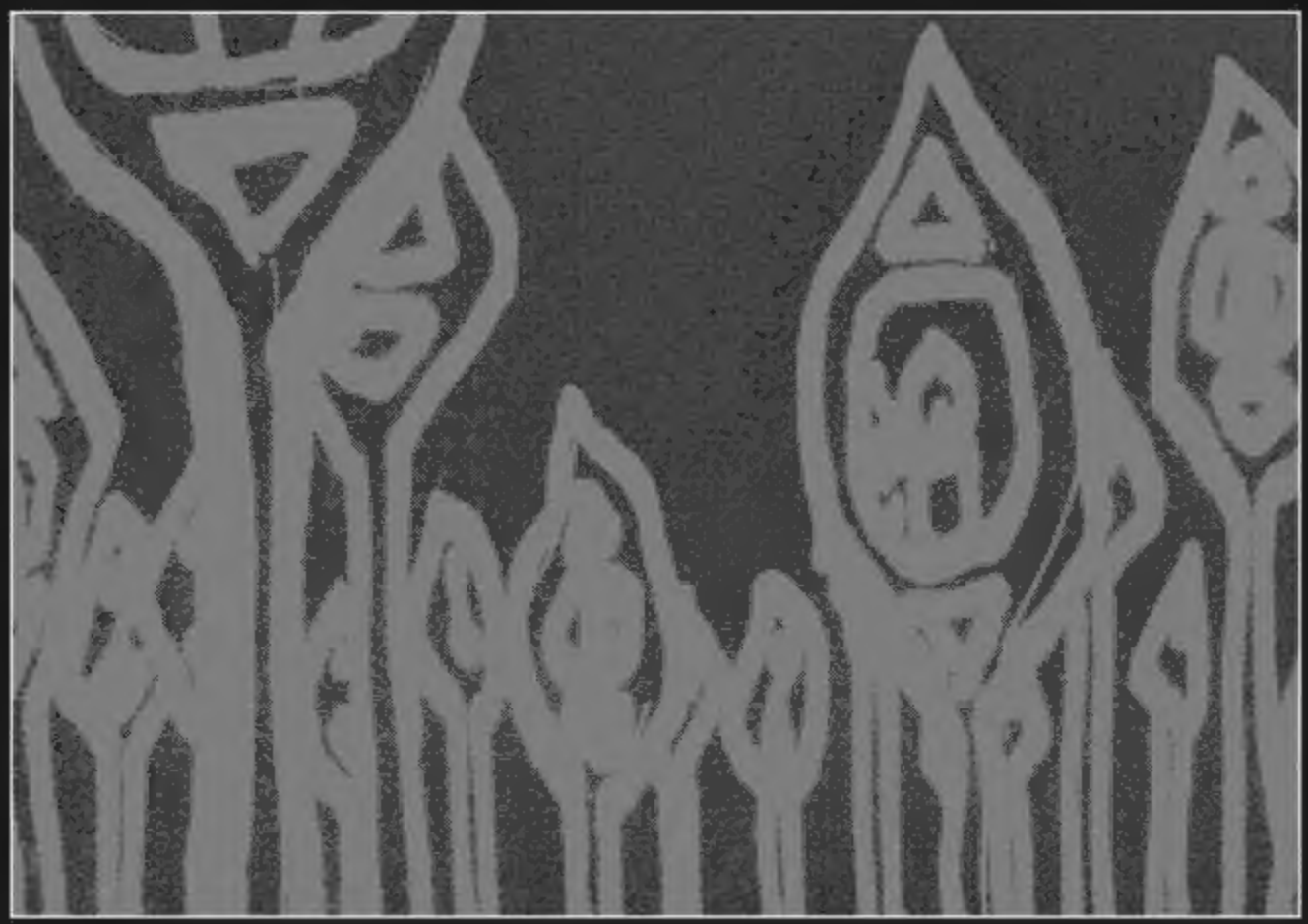
ATSUSHI OHKUBO

15

SOUL EATER

15

ATSUSHI OHKUBO



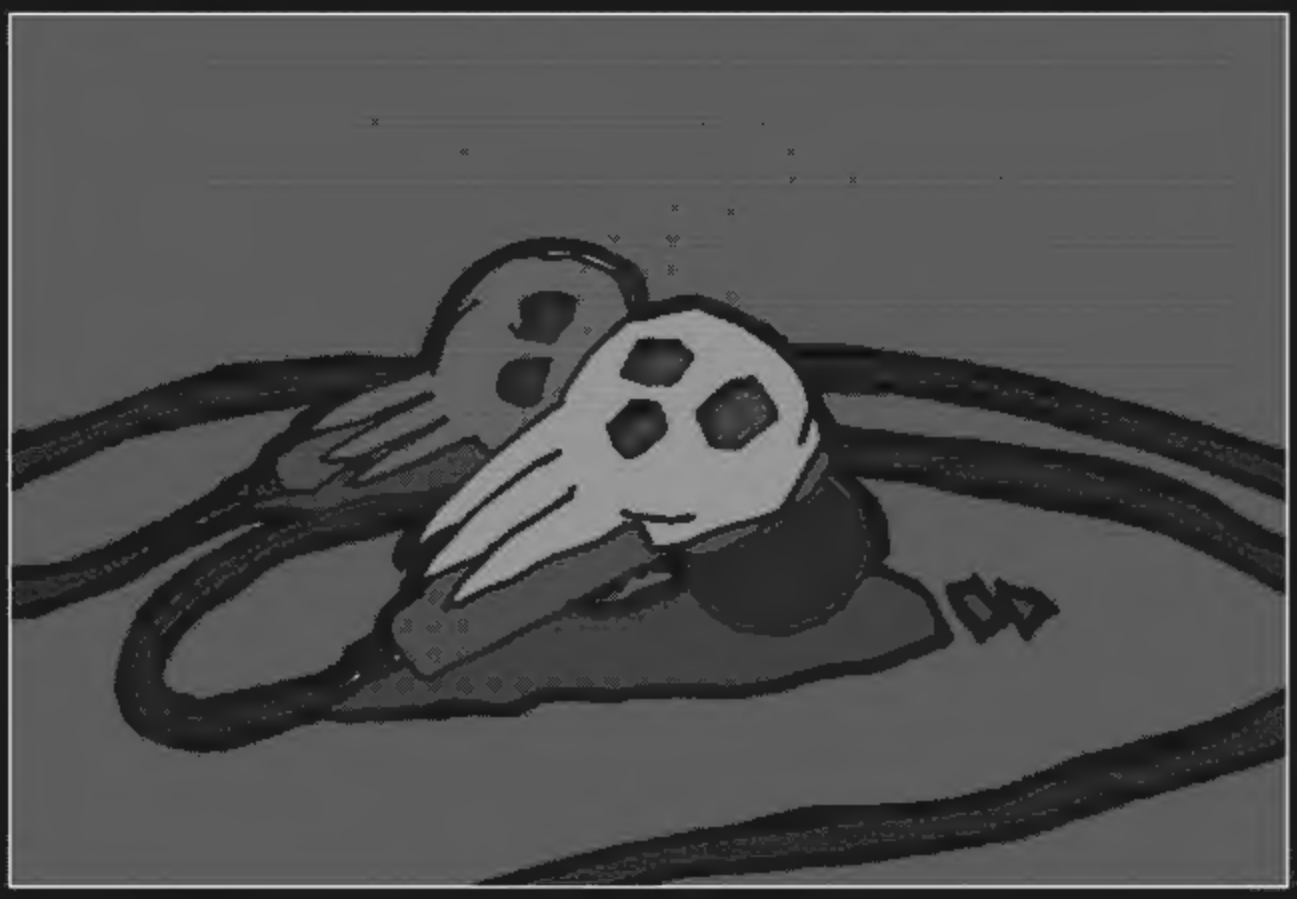
SOUL EATER

vol. 15

by ATSUSHI OHKUBO

I will get your SOUL

SOUL EATER 15



CONTENTS

- Chapter 58: Operation Capture Baba Yaga Castle (Part 13). .005
- Chapter 59: Operation Capture Baba Yaga Castle (Part 14). . 037
- Chapter 60: Operation Capture Baba Yaga Castle (Part 15) . 075
- Chapter 61: Beginning By Wrapping Things Up 109
- Chapter 62: Startup 145

CHAPTER 58: OPERATION CAPTURE BABA YAGA CASTLE (PART 13)

SOUL EATER

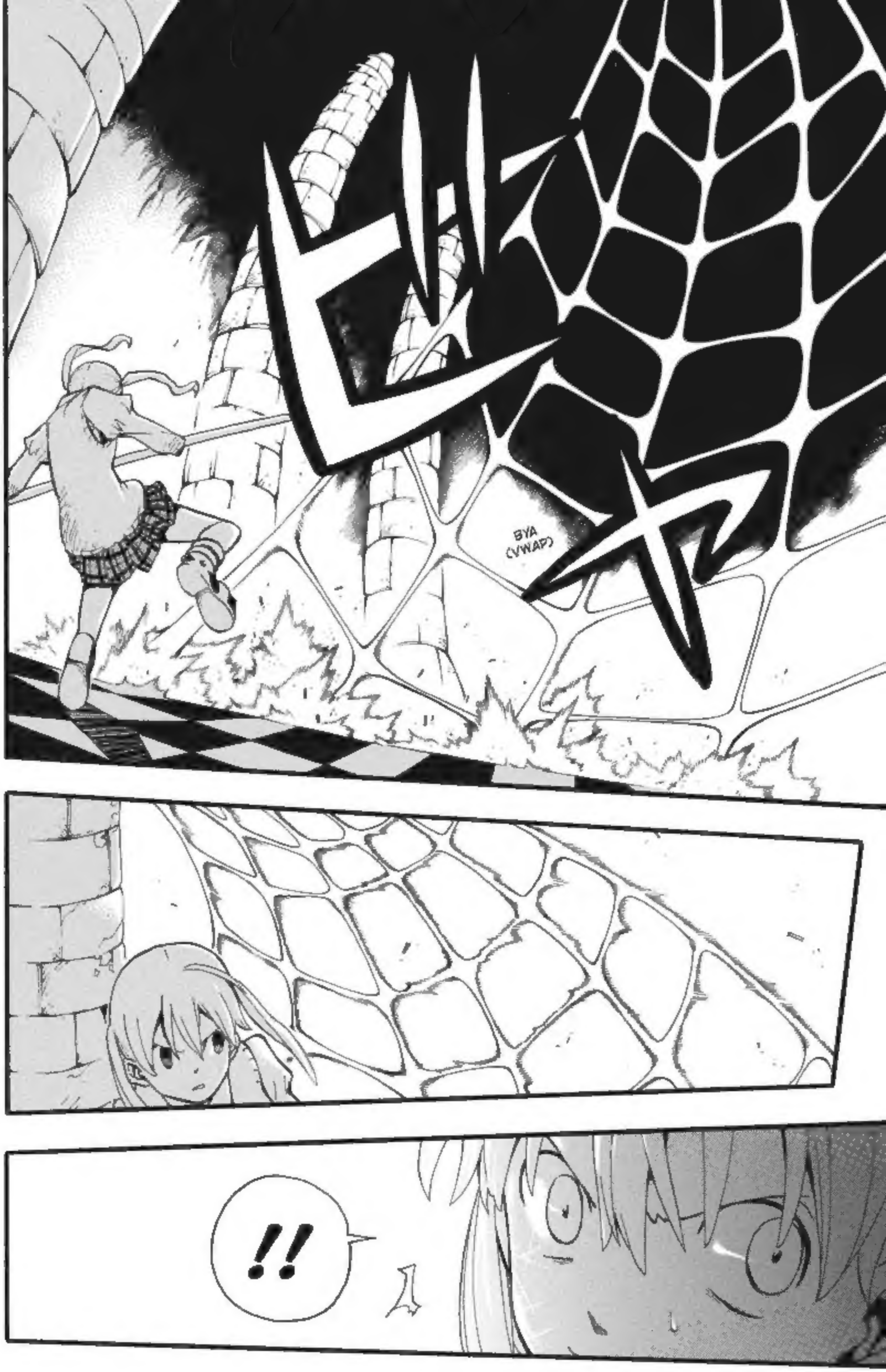
I'M NOT SURE. I DON'T KNOW IF IT'S MAGIC OR SOMETHING ELSE.

BUT I DO SENSE ARACHNE'S PRESENCE IN THE MADNESS THAT'S FLOWING INTO THIS ROOM RIGHT NOW.

A BODY IS NOTHING BUT A VESSEL...

...ISN'T THAT RIGHT, BIG SISTER?

HERE SHE COMES ...!


BYA
(VWAP)
!!

FU
(FWOO)

SAAAA
(SHHH)

I CAN SENSE HER MYSELF... ...THAT HIDEOUS MADNESS.

IT'S HER, ALL RIGHT...

VECTOR STORM !!

BA (VWIP)

DO (BWOOM)

COM-
PRESS
VECTORS
!!

SHUI
(SHWP)

ギュウウウ GYUUUU (SQUISH)

KORO コロコロ KORO (ROLL)

DID
YOU
TRAP
HER!?

IN-
CRED-
IBLE!

(BWOOM)

ZA

ZA

ZA

ZA
(SKSH)

APPARENTLY NOT...

IT'S POINTLESS, MEDUSA. I'VE DISCARDED MY BODY AND TRANSFORMED INTO MADNESS ITSELF...

I'VE GONE TO A PLACE WHERE NONE OF YOU CAN REACH ME.

SHE "TRANS-FORMED" INTO MADNESS ...!?

WHAT'S SHE TRYING TO DO NOW!?

I KNOW WHAT YOU'RE AFTER.

YOU WANT THE KISHIN.

...

YOU'RE TRYING TO ABSORB THE KISHIN.

...YOU'RE HOPING YOU'LL BE ABLE TO ATTUNE YOURSELF TO THE KISHIN.

BY TRANSFORMING YOURSELF INTO PURE MADNESS...

THIS WORLD I ENVISION WILL BE A HAVEN, MEDUSA.

EVERY-THING WILL BE CONSUMED BY MADNESS.

FEAR WILL ENVELOP THE WORLD.

I WILL BECOME THE MOTHER OF ALL THINGS.

THAT WHOLE "MOTHER OF DEMON WEAPONS" BIT AGAIN? WHAT A JOKE.

"MOTHER"? YOU, ARACHNE? DON'T MAKE ME LAUGH.

FU FU FU.

...BUT, BIG SISTER, ALL YOU REALLY DID WAS FOLLOW WHAT WAS WRITTEN IN THE BOOK OF EIBON.

YOU THINK YOU'RE SO IMPORTANT BECAUSE EVERYONE CALLS YOU THE MOTHER OF DEMON WEAPONS...

AND THAT'S WHERE YOU FALL SHORT, LITTLE SISTER. YOU CAN'T EVEN GET A MAN WHEN YOU WANT ONE.

IT DOESN'T MATTER WHO COMES UP WITH AN IDEA OR WHO ACTUALLY IMPLEMENTS IT. WHAT MATTERS IS WHAT YOU ARE ABLE TO GET OUT OF IT.

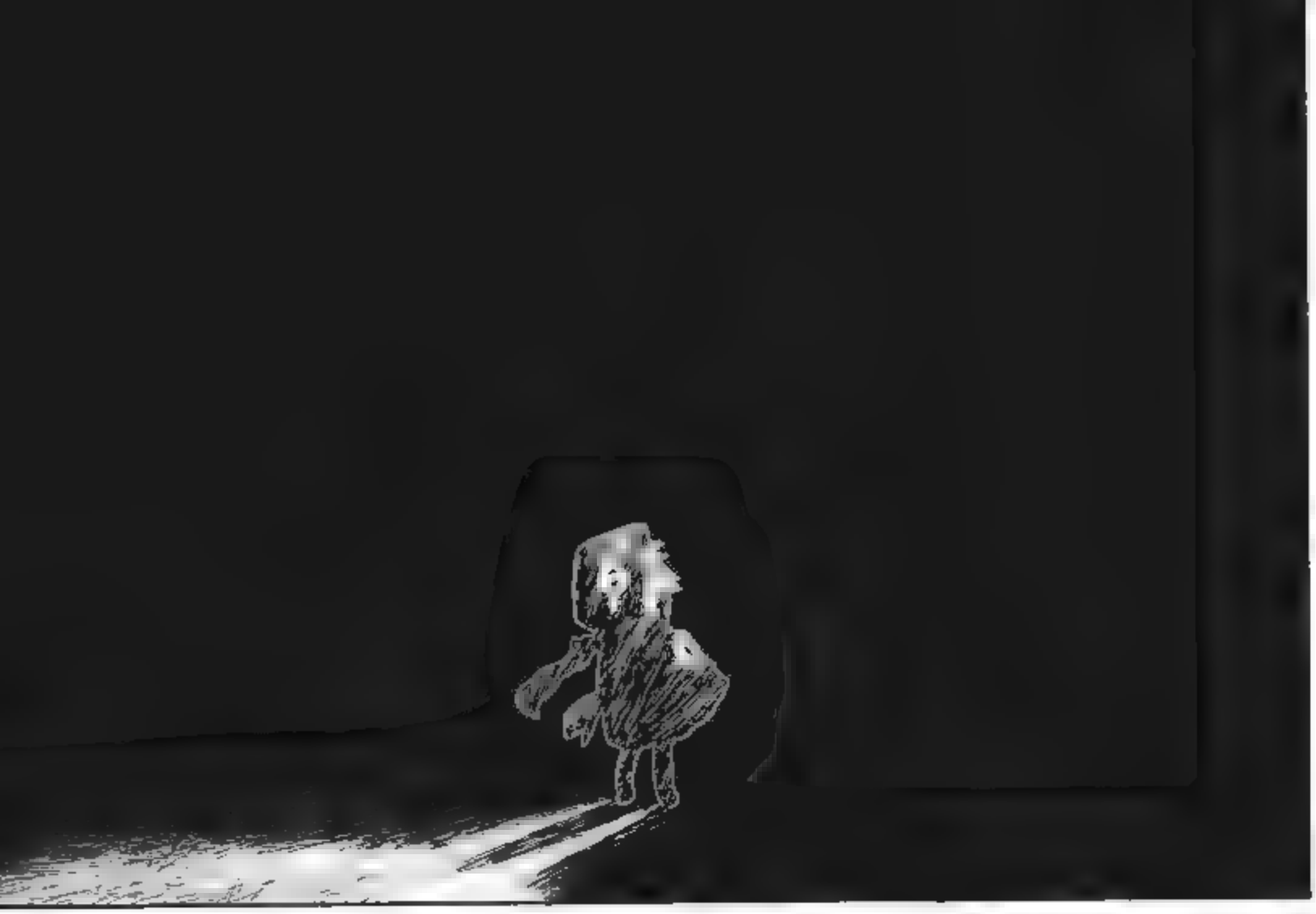
PROFESSOR STEIN, WASN'T IT? I THINK YOU HAD QUITE THE FLAME BURNING FOR THAT ONE, DIDN'T YOU?

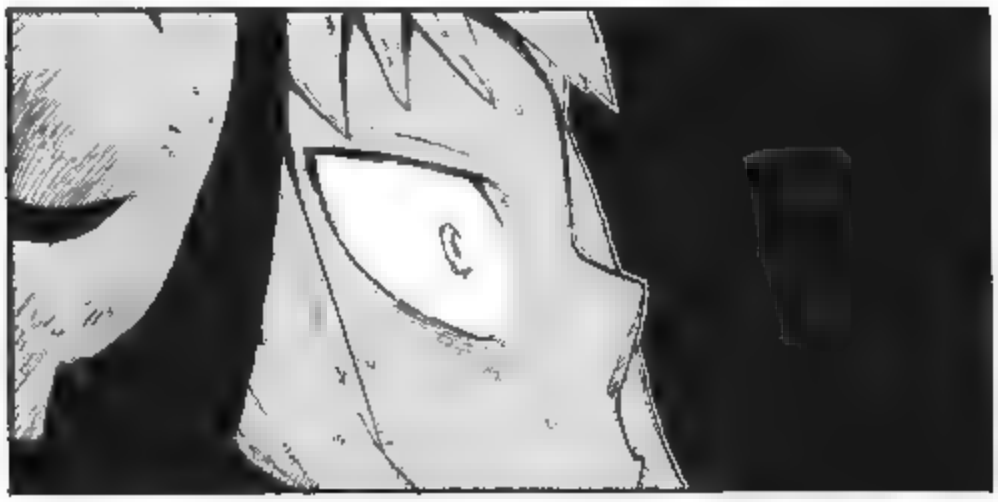
AFTER ALL, UNLIKE YOU HE DIDN'T SUFFER FROM A COMPLETE LACK OF CREATIVITY.

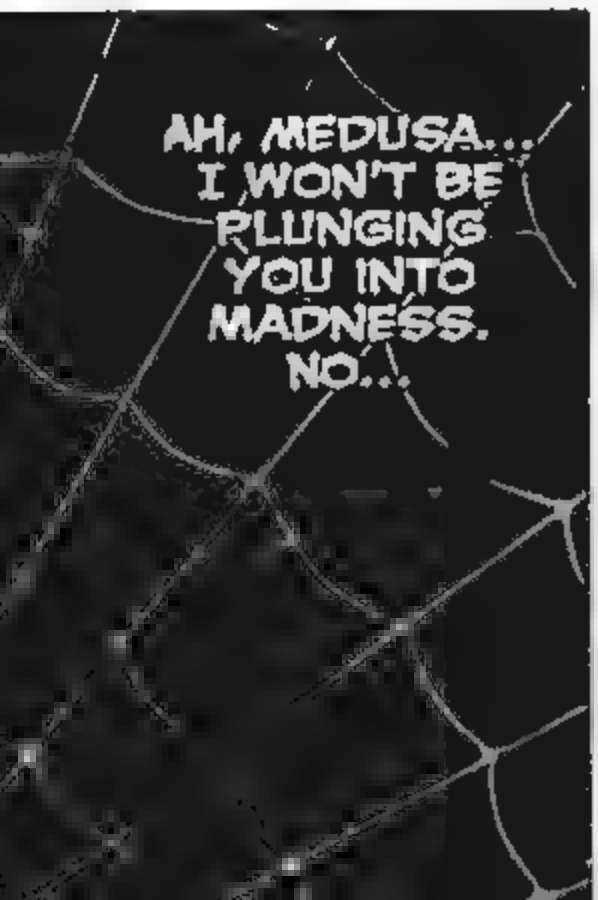
SURE. WHO WOULDN'T ...

WELL LOOK AT YOU NOW— YOU LOOK MUCH MORE RIDICULOUS AT THIS MOMENT THAN I DO.

REMEMBER HOW YOU LAUGHED AT ME WHEN YOU FIRST SAW ME IN THIS BODY?

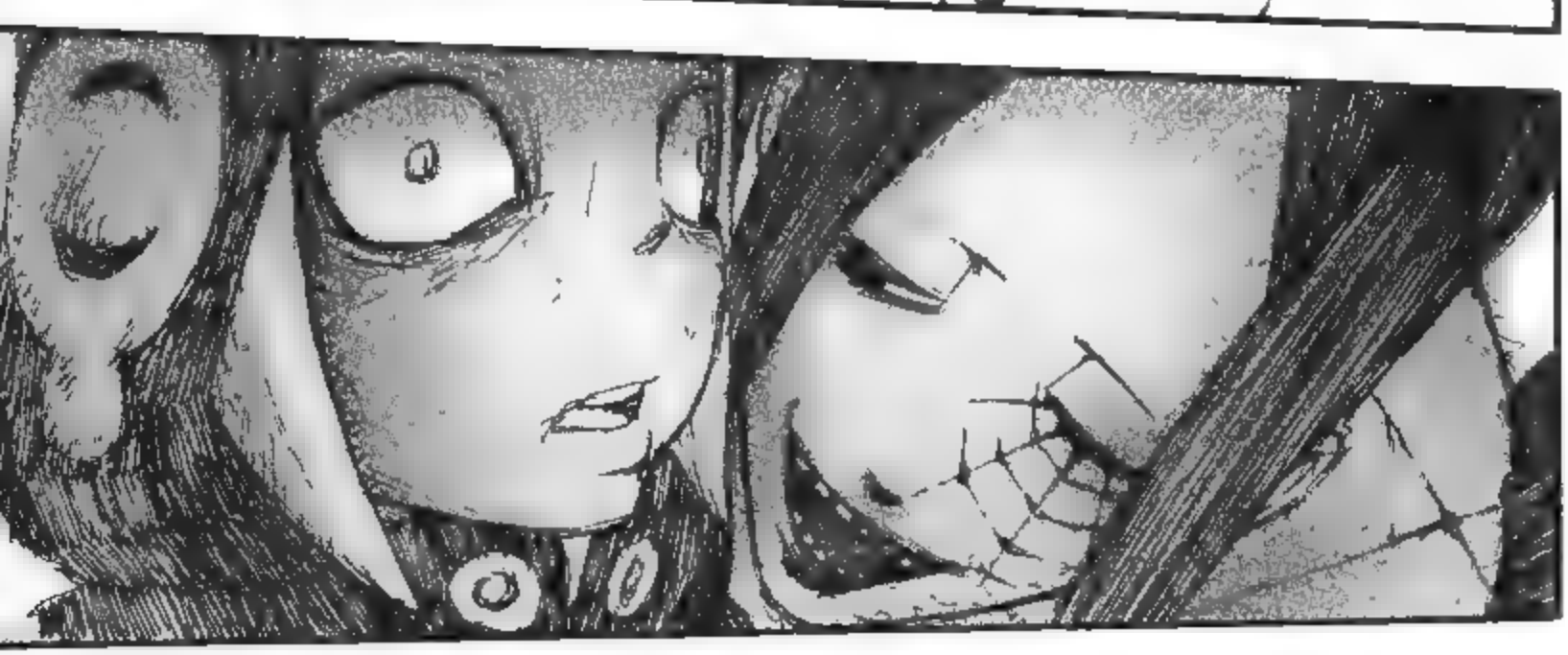


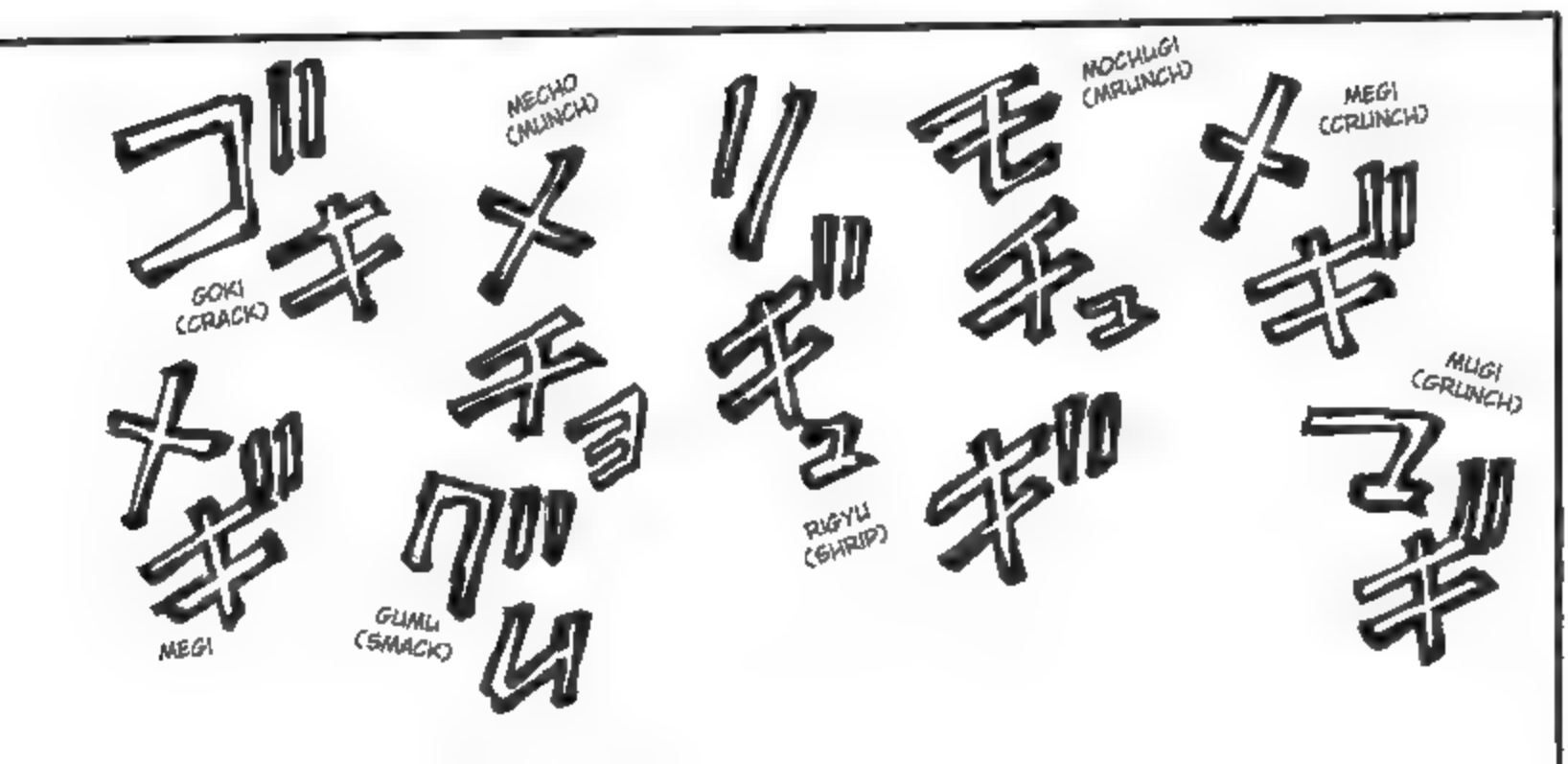



AH, MEDUSA... I WON'T BE PLUNGING YOU INTO MADNESS. NO...

NO, I THINK IT IS YOU WHO IS RIDICULOUS FOR LAUGHING AT THE "LOOK" OF SOMEONE WITHOUT FORM.

...I'VE DECIDED I'M GOING TO TEAR APART YOUR MIND AND DEVOUR IT.




GOKI (CRACK)
MECHO (MUNCH)
GUMU (SMACK)
MEGI
RUGYU (SHRIP)
MOCHUGI (MRUNCH)
MEGI (GRUNCH)
MUGI (GRUNCH)

MEDUSA!?

GOTO (THUD)

I WAS... I WAS CRUSHED... IN AN INSTANT...

KUHH .....

.....!!

OH, I WOULD THINK TWICE BEFORE COMPARING THIS TO THE MAGIC I USED ON YOU BEFORE, YOUNG MAN.

IS THAT THE SAME MIND ATTACK I GOT HIT BY EARLIER!?

WHERE IS CRONA!!?

STRONG EYES... AH, AN ANTI-DEMON WAVELENGTH. SO THAT'S WHY MEDUSA BROUGHT THIS GIRL ALONG WITH HER.

AND SOUL PERCEPTION ABILITIES ON TOP OF IT...SHE'S A DANGEROUS ONE, ALL RIGHT...

HYU
(FWP)
GA
(WHAM)
TA
CTNK)

SU (SWISH)

WHAT THE HELL...!? WE CAN'T LAND ANY HITS...

ZUPA (ZWOOSH)

NO PHYSICAL ATTACK CAN HAVE ANY EFFECT ON ME.

IT SHOULD BE PERFECTLY OBVIOUS WHY—TAKE A LOOK AT THE LIFELESS CORPSE LYING OVER THERE.

I HAVE DISCARDED MY FLESH.

HION (VWOOM)

HIN (VWEEN)

FIRST, I WILL TOY WITH YOU LIKE A CAT WITH A MOUSE. AND THEN I WILL KILL YOU.

MAKA...

RIGHT ...

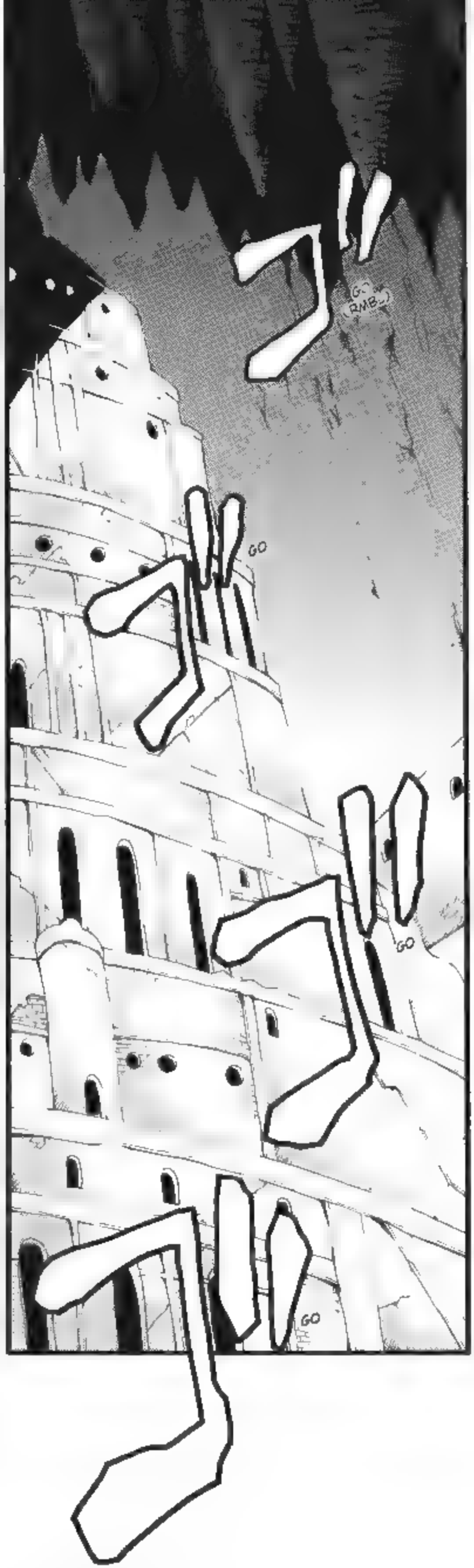
GO (WHOOM)

ZA (ZSH)

ZA

IF WE USE DEVIL-HUNT SLASH, LIKE WE DID AGAINST THE CLOWN...

KOKu
(NOD)
NAIGUS!
GO SEE TO BLACK☆ STAR'S WOUNDS!


G-
(RNB-)
GO
GO
GO

DON'T YOU DIE ON ME, BLACK ☆ STAR!

HE'S GONNA BE ALL RIGHT!

WHAT THE ...?

!?

WHAT IS THIS ...!?
NNH ...

KIM...! ARE YOU OKAY?

AHHH ...

.....WHAT? MADNESS?

WELL, MAYBE YOU DON'T FEEL IT 'COS YOU'RE SO DAMN HARDHEADED ALL THE TIME, BUT...

YOU DON'T FEEL THAT, HARVAR?

WHAT THE HELL'S WRONG WITH YOU TWO?

?

ZOWA
ZOWA
ZOWA
ZOWA (SWARM)
ZOWA
ZOWA
ZOWA

SPIDERS...

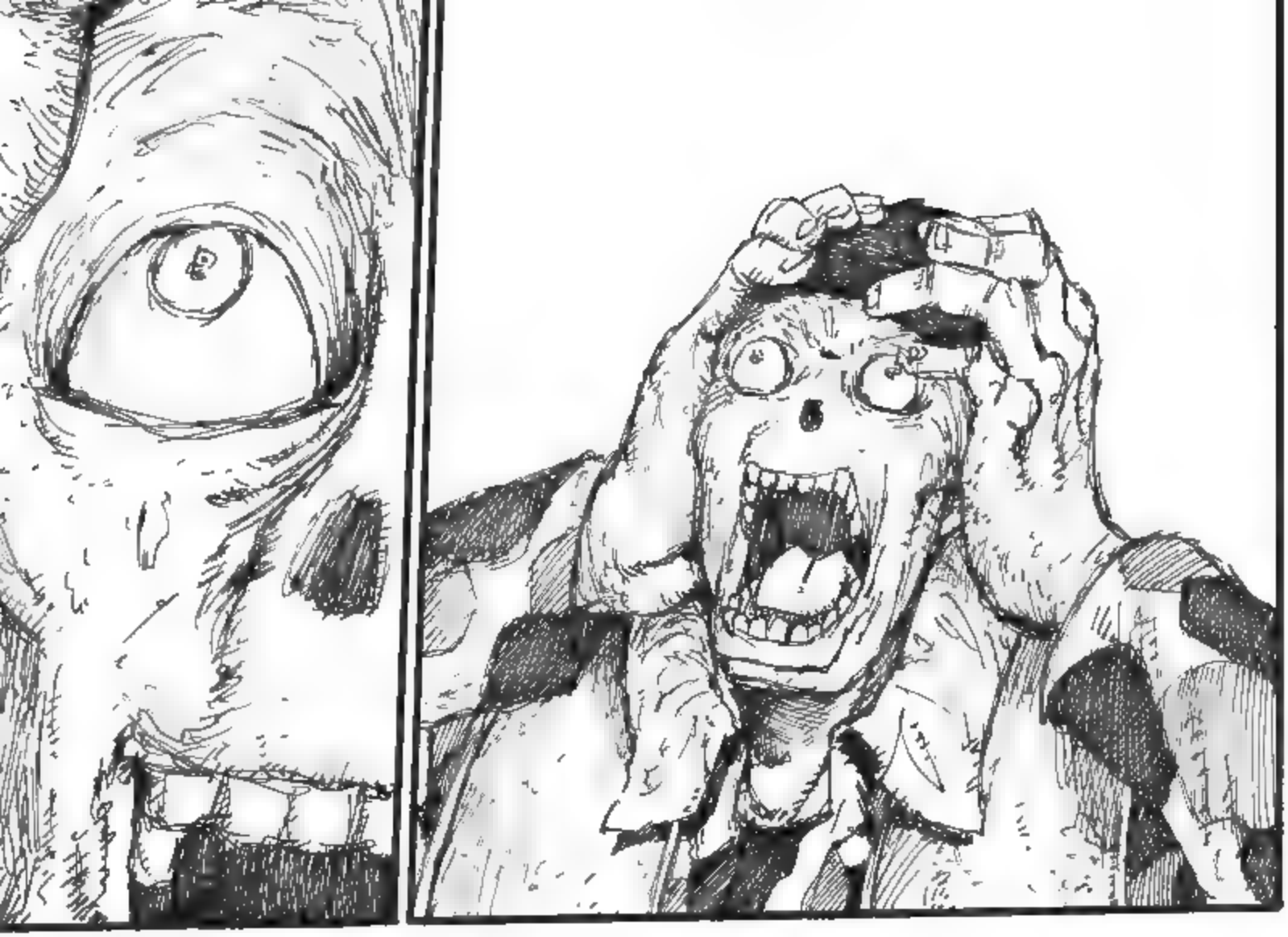
...THEY'RE RIPPING APART...

...THE INSIDE OF MY HEAD...!

SOUL EATER

CHAPTER 59: OPERATION CAPTURE BABA YAGA CASTLE (PART 14)

SOUL EATER



AAAAAAAAAAAAH!!

FEELS LIKE I'M LOSING MY MIND...!

IS IT THE MADNESS WAVE-LENGTH ...?

THIS MASSIVE SOUL WAVE-LENGTH...

SHIT ...

KNH ...

YOU GOTTA KEEP YOUR MIND STRONG...

WHAT'S WRONG?

BLACK ☆ STAR...

GUH (TUG)

DON (WOOM)

SUUUU (INHALE)

SHOW SOME FIGHTING SPIRIT...

C'MON, YOU DWMA BAS-TARDS...

!!

HA (GASP) はっ

BLACK ☆ STAR!

FIGHT!! DIG DEEP AND FIGHT FOR ALL YOU'RE WORTH!!

FIGHT IT, MEN!

DON'T LET THE MADNESS TAKE HOLD!!

!!

HUFF

HUFF...

HUFF.

ヒ"

DOSH (FWUMP)

す

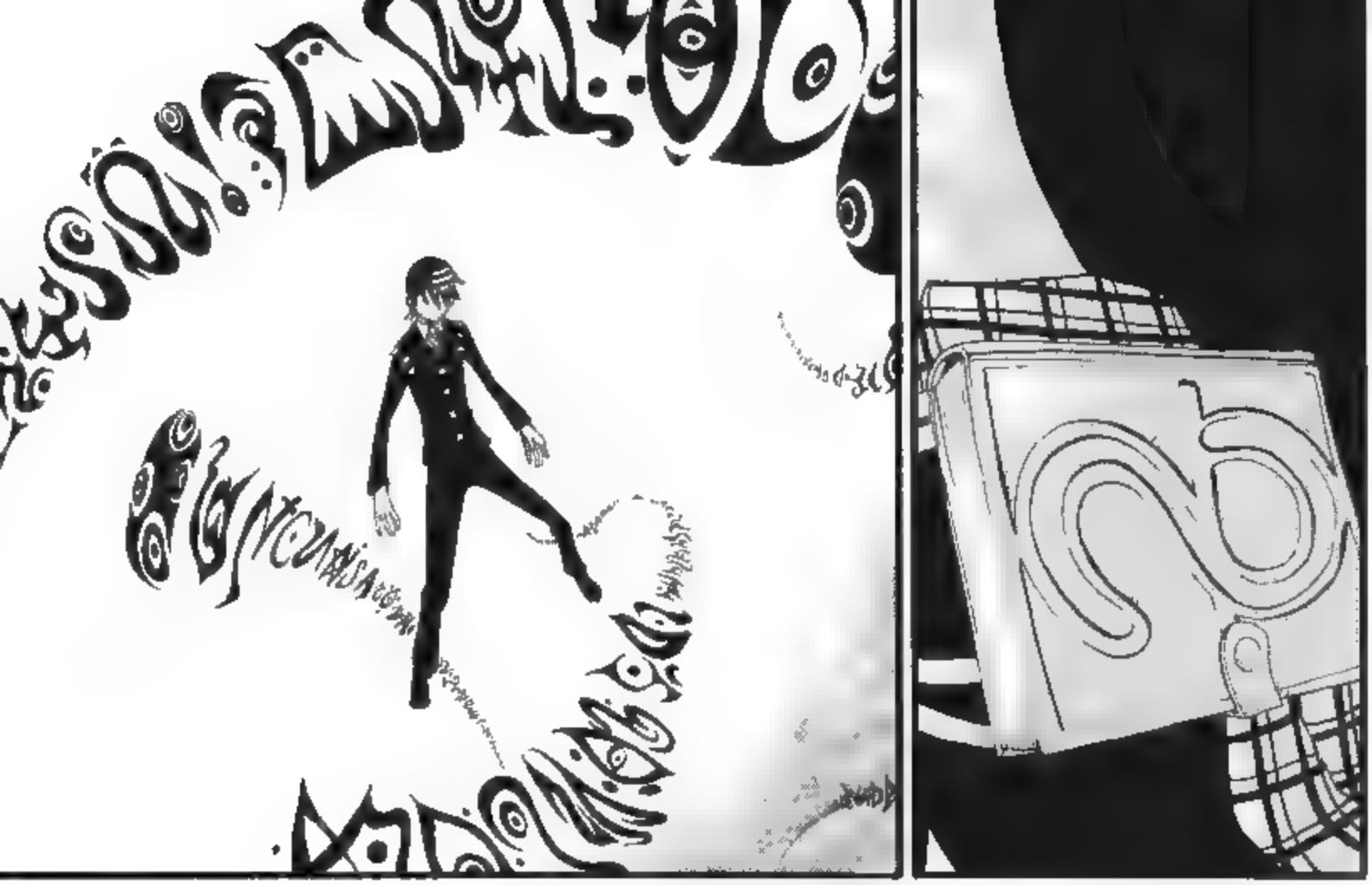
THE REST IS UP TO YOU...

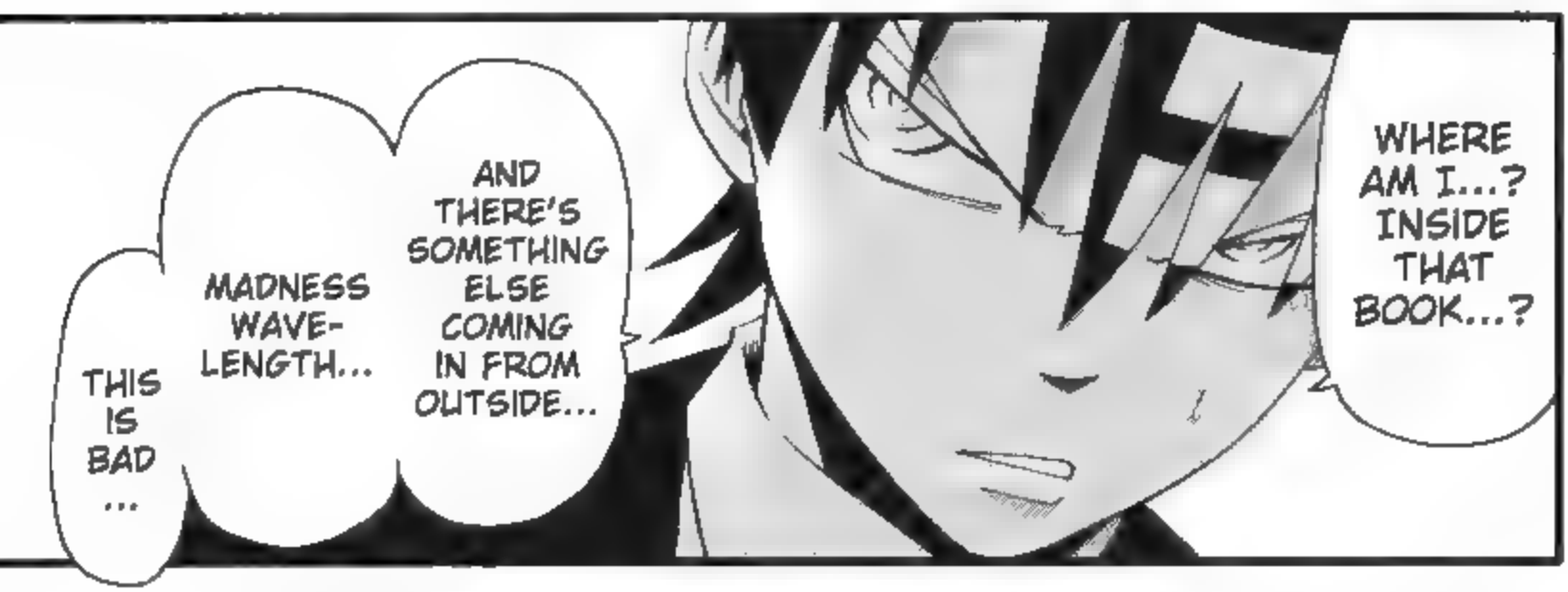
SOUL... MAKA...

SO IT HAS BEGUN.

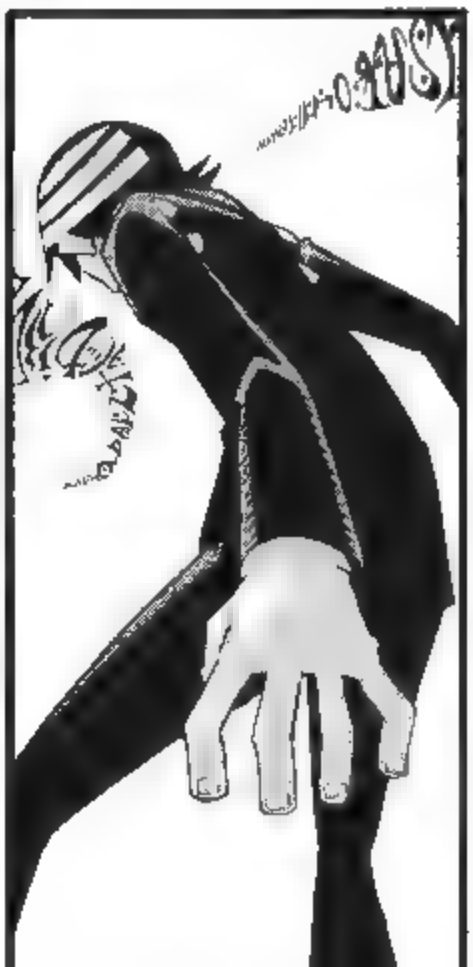
...LIKE A REFRESH-ING BREEZE.

MAD-NESS...




WHERE AM I...? INSIDE THAT BOOK...?
AND THERE'S SOMETHING ELSE COMING IN FROM OUTSIDE...
MADNESS WAVE-LENGTH...
THIS IS BAD ...

...AND FRUS-TRATING ...



BUT ALL I CAN DO RIGHT NOW IS HAVE FAITH IN EVERYONE ELSE...

.....

MAKA ...

...IS THIS WHAT I THINK IT IS...?

YEAH ...

ARACHNE IS TARGETING THE SOULS OF EVERYONE IN AND AROUND THE CASTLE... TRYING TO DRAW THEM INTO THE MADNESS.

THIS LITTLE BRAT

HIIIII!!
(WEEEEE)

FEEL IT.

JIRI (SCATTER)

JIRI

THIS IS REALLY BAD, SOUL...

ONE BY ONE, THE SOUL OF EVERY SINGLE PERSON IN THE CASTLE IS FALLING VICTIM TO THE MADNESS!!

WE HAVE TO DO SOME-THING FAST... OR ELSE...

ARE THESE...!?

.....!!

OF COURSE WE HAVE TO DO SOME-THING...

...THE QUES-TION IS WHAT!

WE'RE RIGHT NEXT TO ARACHNE ...

...SO IF SHE'S THE SOURCE OF THE MADNESS THAT'S AFFECTING EVERYONE, HOW COME I'M NOT AFFECTED...?

.....

YOU GOT IT, BOY!!

MUST BE.

IT MUST BE BECAUSE I'M IN RESONANCE WITH HER. THAT MUST BE WHY THE MADNESS HAS NO EFFECT ON ME...

MAKA'S WAVE-LENGTH IS SOMEHOW CUTTING THROUGH THE DARKNESS FOR ME.

ALL WE NEED TO DO IS FIND SOME WAY TO TRANSMIT OUR WAVELENGTH TO THE OTHERS... THAT SHOULD BE ENOUGH TO DRIVE THE MADNESS OUT!

NO...WE DON'T EVEN HAVE TO GO THAT FAR.

SO WE CAN USE A RESO-NANCE CHAIN...!

SOUL. I NEED YOUR HELP FOR THIS TO WORK...

I GET WHAT YOU'RE SAYING IN THEORY, BUT...DO YOU REALLY THINK IT WILL—

YOU CAN DO IT. I KNOW YOU CAN.

NO... IT'S TOO MUCH...

MY PIANO'S NOT LOUD ENOUGH TO COVER THE WHOLE AREA. THERE'S NO WAY WE'LL BE ABLE TO GENERATE ENOUGH SOUND TO REACH EVERYONE IN THE CASTLE AND THE SURROUNDING AREA TOO.

YOU MEAN, MY PIANO...

THERE HAS TO BE SOME WAY...

DAM-MIT...

HURRY UP AND PLAY ALREADY! WHO CARES WHAT HAPPENS. I JUST WANT TO HEAR YOU PLAY THAT PIANO AGAIN.

HEY, WHAT'S WRONG WITH YOU?

IF WE DON'T DO SOMETHING TO STOP ARACHNE'S MADNESS...

NEVER CHANGE, DO YA? ALWAYS HAVE TO BE SO GODDAMNED DIFFICULT ABOUT EVERYTHING.

SHUT UP, OGRE.

I'M TRYING TO THINK THIS THROUGH...

HEY, I THOUGHT I TOLD YOU TO SHUT U—

!!

NOT TO MENTION THE COBWEBS. THE WHOLE THING WILL BE COVERED IN THEM AT THIS RATE!

YOU DELAY MUCH LONGER AND THE PIANO STRINGS WILL GO SLACK ON YOU BEFORE YOU EVEN START PLAYING.

HURRY.

FOCUS HARDER ON YOUR SOUL PERCEPTION!

HEY, MAKA!!

THAT'S IT!!

FOCUS?

HUH?

HOW DO YOU THINK ARACHNE'S MANAGED TO SPREAD HER MADNESS OVER SUCH A WIDE RANGE?

WHAT ARE YOU UP TO NOW?

SEE IT NOW?

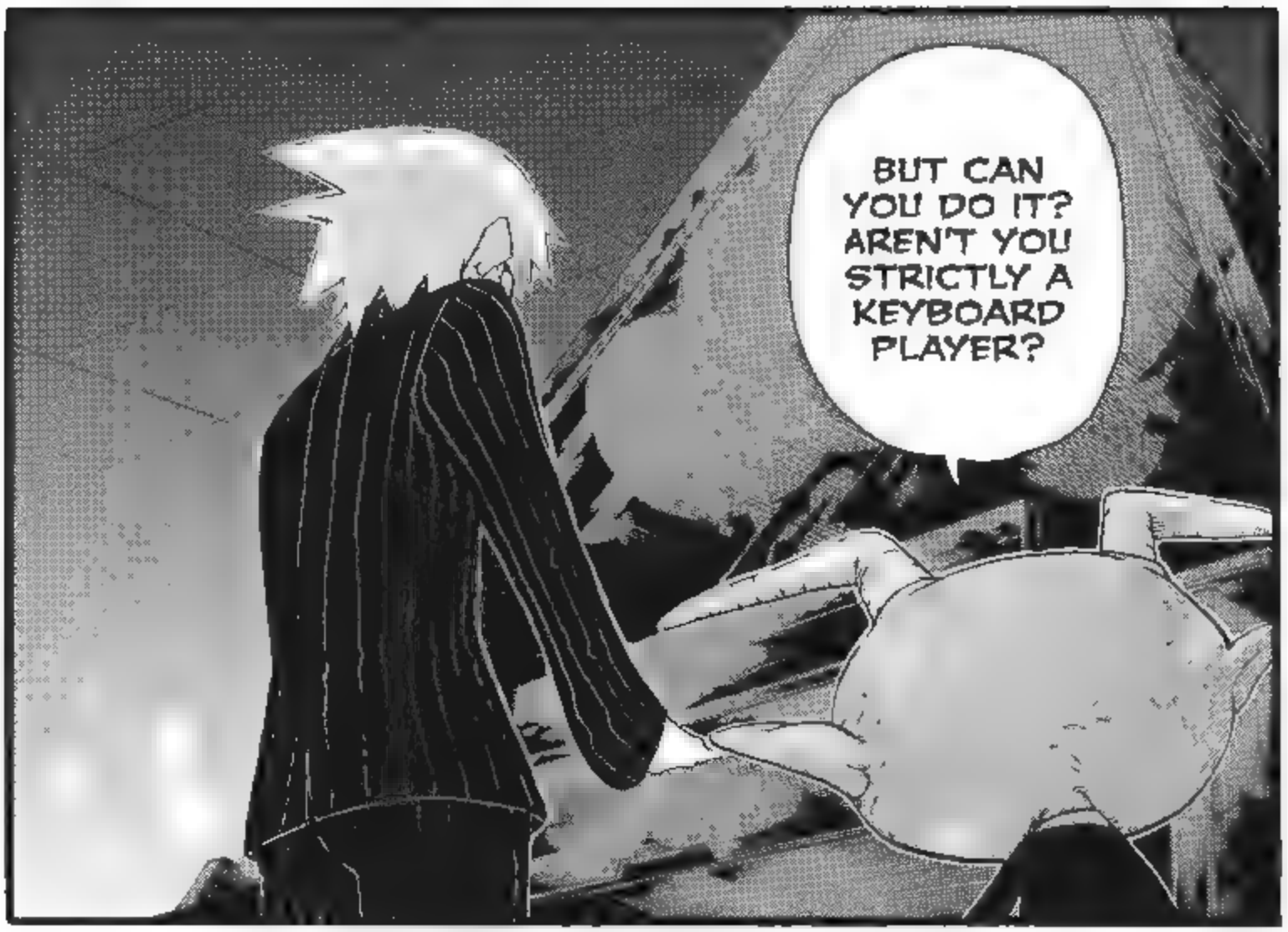
PIN (PLINK)

ARACHNE CASTS HER SOUL OUT WIDE IN THE FORM OF A SPIDERWEB, AND ANY SOULS THAT GET CAUGHT UP IN THE WEB COME UNDER HER SPELL. SHE PULLS THEM TOWARD THE MADNESS.

THE SPIDER-WEB?

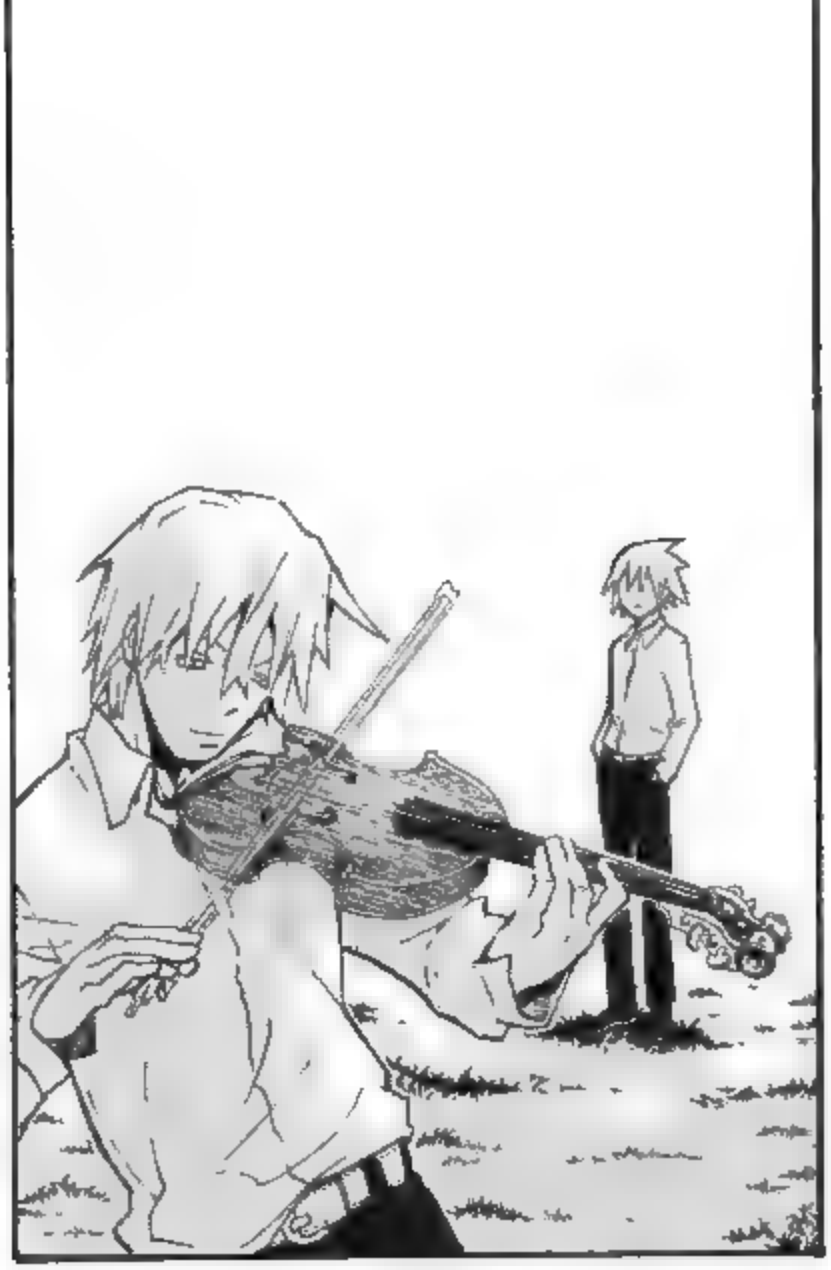
SO WHY DON'T WE USE HER OWN WEB AGAINST HER?

LIKE ONE BIG STRINGED INSTRU-MENT...

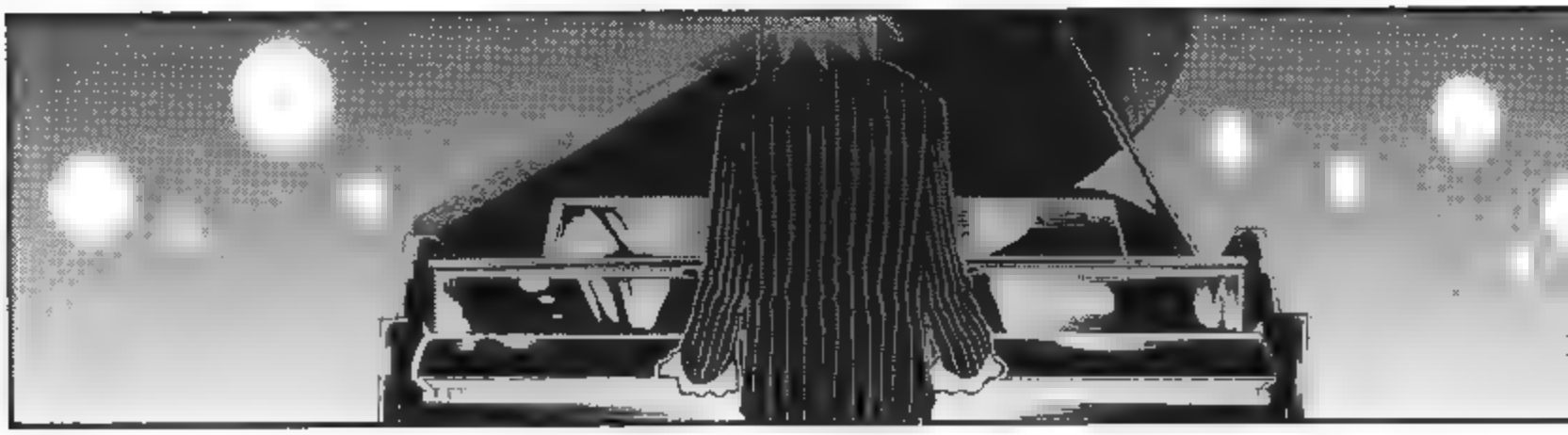

BUT CAN YOU DO IT? AREN'T YOU STRICTLY A KEYBOARD PLAYER?

DIDN'T YOU KNOW?
MY OLDER BROTHER'S A VIOLINIST.

"MEDI-
TATION
OF
SOULS"

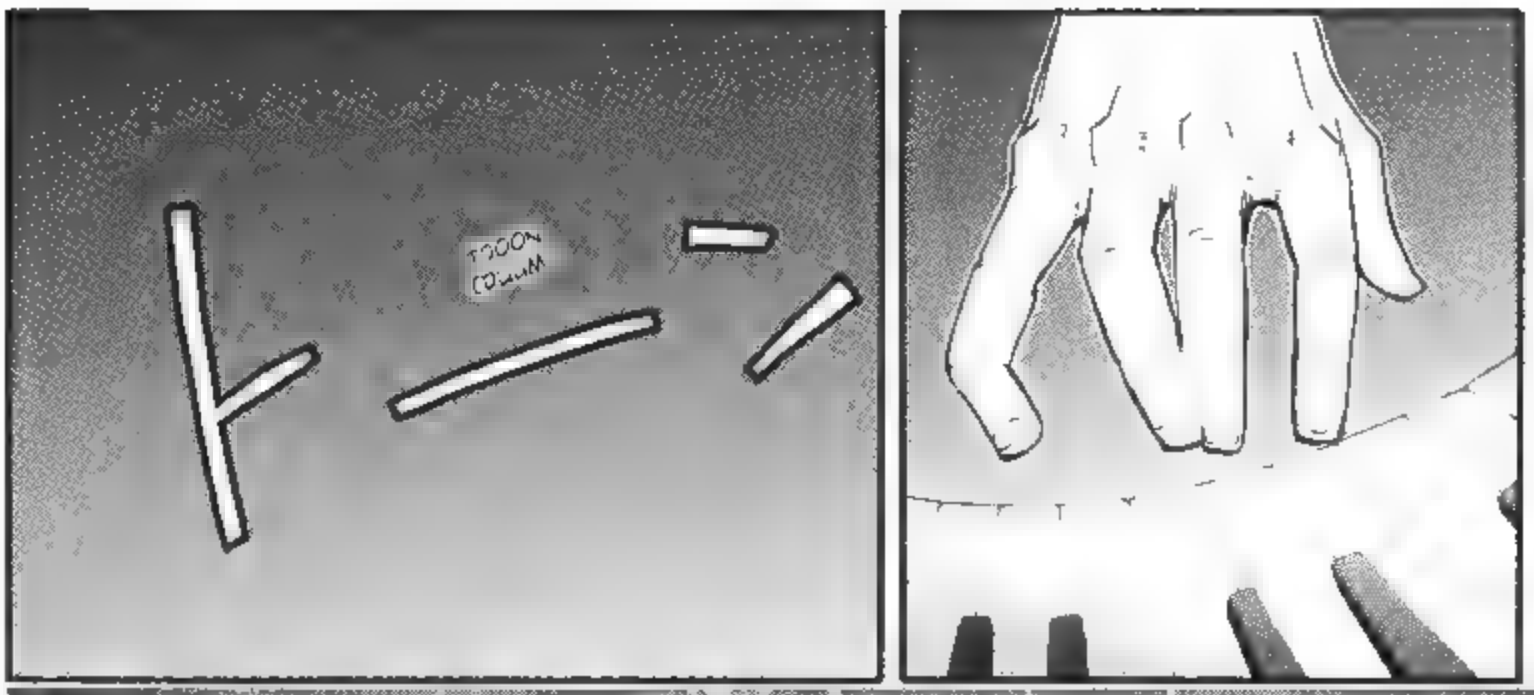


THERE'S
A SONG
WES USED
TO PLAY
ALL THE
TIME—



...A "G"...

IT EVEN STARTS WITH THE PERFECT NOTE FOR TRANSMITTING MAKA'S WAVELENGTH...



ポヨヨヨヨーン

WHA...

...WHAT IS THIS?

KOOOOO (WHOOOO)

...TO COMMAN-DEER MY WEB!?

THEY'RE TRYING ...

...AND AN ANTI-DEMON WAVE-LENGTH.

STRONG SOUL PERCEP-TION ABILITIES ...

I CAN SEE EVERYONE'S POSITION AS CLEARLY AS IF THEY WERE MARKED ON A MAP...

ALL I NEED TO DO NOW IS SEND THE WAVELENGTH DOWN THE WEB...

WHAT'S THAT SONG ...?

WHAT'S THAT?

LISTEN, EVERYONE.

LISTEN TO MAKA'S MELODY.

MAKA-CHAN...

WHAT'S THIS?

HEH!

TALK ABOUT A STUPID SONG.

THEY'RE ACTUALLY USING MY WEB TO SPREAD THEIR ANTI-DEMON WAVE-LENGTH!?

WHERE DID SHE GET THESE SOUL PERCEPTION ABILITIES!?

!!

POOON (FWOOM)

BO
(BWOOM)

SHUUL
(PSHHH)

THE ANTI-DEMON WAVELENGTH IS EVEN MAKING ITS WAY BACK TO ME...

GUUH!!

LOOKS LIKE YOU WAITED A BIT TOO LONG TO SEVER THE NETWORK CONNECTIONS.

NOW THE MADNESS HAS BEEN SWEPT AWAY. AND AS FOR YOUR BODY...

BO
(BOOM)

!?

BO

BO

BO

BO

DOCHI (SPLASH)

THAT'S WHAT YOU GET FOR TRYING TO WORM YOUR WAY INTO THE CRACKS IN PEOPLE'S MINDS.

NOW I'VE GOT YOU.

I CAN'T BELIEVE YOU CAUGHT ME IN MY OWN WEB...

LITTLE BRAT...

IRA (IRK)

LET'S DO THIS, MAKA.

SOUL RESO-NANCE !!

HYA AAA AAA AAH!

WE'LL BE TAKING YOUR SOUL NOW.

SOUL EATER

DEVIL-
HUNT
SLASH
!!!

SOUL EATER

CHAPTER 60: OPERATION CAPTURE BABA YAGA CASTLE (PART 15)

THIS GIRL IS JUST AS DANGEROUS AS I THOUGHT.....
...MUCH TOO DANGEROUS TO WITCHES.

ニヤ
NIYA (GRIN)

チラリ
CHIRARI (GLANCE)

SOUL... THIS DRESS..... IS IT...?

I LET MY EMOTIONS GET A LITTLE OUT OF HAND AND WOUND UP ACTIVATING MY BLACK BLOOD, THAT'S ALL...

IT'S THE PIANO— IT KINDA STIRS UP THE MADNESS IN ME...

R... RIGHT!!

TA (JUMP)

DON'T WORRY. IT'LL SETTLE DOWN SOON.

BUT AS LONG AS WE'VE GOT THE BLACK BLOOD WORKING AS ARMOR FOR US, I SAY WE THROW EVERYTHING WE'VE GOT AT HER RIGHT NOW.

BLWA
(BLAST

ZUBA
(SLASH)

TO
(TMP)

OOOO
(WHOOO)

BYU
(SPURT)

ZUBA (SWOOSH)

...THIS BLACK BLOOD ARMOR REALLY WORKS...!

IT'S IRONIC, BUT...

WE CAN DO THIS!!

BA (LUNGE)

YOU'RE FINISHED, ARACHNO-PHOBIA!

DAMN!

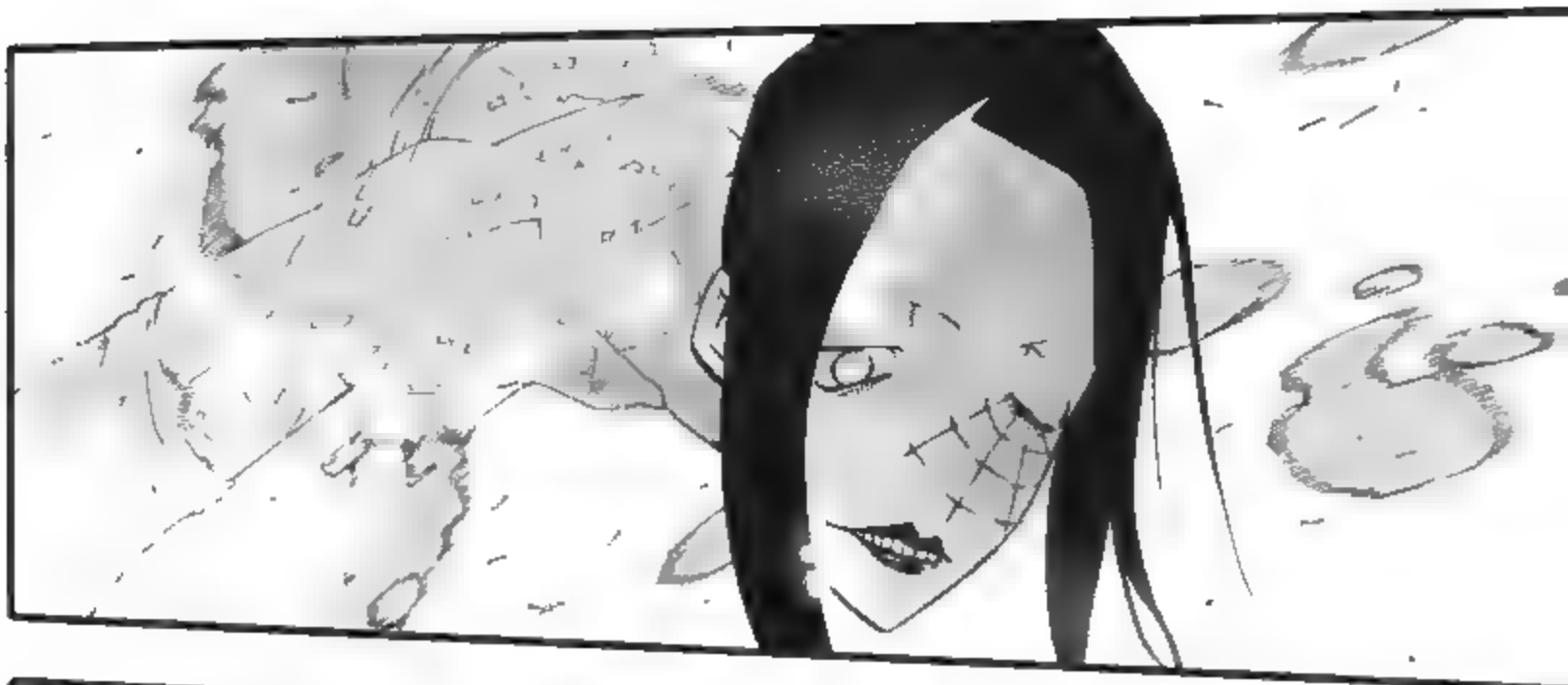
DIS-CARDING MY BODY MEANS I DON'T HAVE ENOUGH ATTACKING POWER NOW...!

DO YOU REALLY BELIEVE COURAGE IS THE ANSWER TO EVERYTHING, LITTLE GIRL? IN THE FACE OF AN OVERWHELMINGLY POWERFUL FOE, COURAGE BECOMES UTTERLY MOOT AND ALL THAT REMAINS IS PURE RECKLESSNESS.

FACE IT— I'M STRONGER THAN YOU.

I AND I ALONE AM TO BLAME FOR MY DEFEAT. I SIMPLY SHED TOO MUCH OF MY ATTACKING POWER, NOTHING MORE.

AND IT SERVES YOU RIGHT.



AAAA

DON (BOOM)

KOOOOOO (WHOOOOO)

I...

...I JUST DEFEATED A WITCH...

HUFF! HUFF!

HUFF! HUFF!

ARACHNE'S SOUL...

OOOO (WHOOO)

YOU DID IT, MAKA.

YEAH, I'M FINE. I THINK IT WILL SETTLE DOWN SOON ENOUGH.

I MEAN, THE BLACK BLOOD ...

BUT ARE YOU OKAY, SOUL...?

KYORO

KYORO (GLANCE)

DO YOU SENSE ANY-THING?

MORE IMPORTANTLY, WHAT ABOUT CRONA?

RIGHT... CRONA...

!!

...ISN'T MEDUSA ANYMORE ...!?

THIS LITTLE GIRL...

ドカ

DOKU (BADMP)

...I KNOW THIS RESPONSE ...!

I...

NUKOM (NUKE)
FITS LIKE A GLOVE.
THERE'S NOTHING LIKE A SISTER'S BODY.

!!

!!

WHAT THE ...!?

I WANT TO THANK YOU BOTH FOR YOUR SERVICES.

NYURURURU (TWIRRRL)

.....

BUT MY, AREN'T YOU EASY TO MANIPULATE. I JUST DROP CRONA'S NAME, AND YOU'RE LIKE PUTTY IN MY HANDS.

AS POWERFUL AS YOU ARE, IN THE END YOU'RE STILL JUST CHILDREN, AREN'T YOU? BUT I SUPPOSE YOU CAN'T HELP IT. YOU HAD NO CHOICE BUT TO TRUST ME.

AFTER ALL, I AM CRONA'S MOTHER, AREN'T I?

YOUR SOUL PERCEPTION ABILITIES ARE JUST TOO DANGEROUS.

LISTEN, MAKA-CHAN.

MAKA, ARE YOU OKAY!?

MEDUSA, YOU...

AND NOW THAT YOU'VE BEEN KIND ENOUGH TO RUB ARACHNE OUT FOR US, WELL...I'M AFRAID WE JUST DON'T HAVE NEED FOR YOU ANYMORE.

WITH B.J. DEAD AND OUT OF THE WAY, THE MOST DANGEROUS ELEMENT STILL ALIVE IS YOU.

BUT KNOWING PROFESSOR STEIN, I'M QUITE SURE HE'LL BE CLOSING IN ON THE REAL KILLER ANY DAY NOW. IT'S ONLY A MATTER OF TIME.

NO, I JUST WATCHED.

SO YOU WERE THE ONE WHO KILLED B.J.?

I'M AFRAID YOU'RE GOING TO HAVE TO DIE NOW.

THE WHOLE WORLD IS CLAMORING FOR CHANGE, AND THE DIN GROWS LOUDER BY THE DAY. THINGS ARE STARTING TO MOVE IN A FASCINATING DIRECTION.

BUT UNFORTUNATELY, MAKA...YOU ARE NOTHING BUT AN IMPEDIMENT TO THAT CHANGE.

GIN (CLASH)

HIN (VWEEN)

HIN

HIN

A MON-KEY!?

PAN (POW)

THE MEISTER OF A DEATH WEAPON, HUH...?

GOW GOW GOW.

GOW GOW GOW GUHHH GOW GOW GOW GOWWW GUH GUH.

GOW GOW.

ZAN (STED)

YO, ENRIQUE... DON'T GO ALL APESHIT ON ME, NOW.

WHA... .....?

SHIT, MAN... THAT'S ONE...HYEE-HYÀH-HYÀH-HYÀH... FILTHY JOKE FOR A TIME LIKE THIS, MY FRIEND! HYEH-HYEH-HYEH-HYEH...AND IN FRONT OF KIDS, NO LESS! HEH-HEH...YOU'RE GONNA PISS OFF ALL THE MOMMIES ÀND DÀDDIES OUT THERE USING WORDS YOU CÀN'T EVEN SÀY ON TV! HEH-HEH-HEH...

WÀH-HÀH-HÀH-HÀH-HÀH! HYÀH-HÀH-HÀH-HÀH-HÀH-HÀH!

HWÀH-HÀH-HÀH-HÀH-HÀH-HÀH-HÀH-HÀH! BUT DÀMN... HEH-HEH-HEH...IT SURE WÀS À GOOD ONE, THOUGH! HYEE-HEE-HÀH-HÀH-HÀH-HÀH!

PAN (WHAP)

PAN

COME ON, MAN! YOU'RE KILLING ME HERE...! HYÀH-HÀH-HÀH-HÀH-HÀH-HÀH-HÀH!

BATA

BATA (KICK)

MWÀH-HÀH-HÀH-HÀH-HÀH! HEEEEYÀH-HÀH-HÀH-HÀH-HÀH-HÀH-HÀH!

MM

GOW GUH GOW GUH GUH GOW GOW GOW.

GUH GOWOO GUHHH GOW GOW GOW GOW GOW GOW GOWOO GOWWW GUHHH.

...YEÀH?

...ÀND THEN WHÀT?

HEE ...

HEE ...

OO GUH GOW GUH GUH. OO GOW GUH GUH GUH.

GUHHH GOW GUHHH GUH GOW GOW GOW GUH GOW GOW GUH GUH.

GOW GOWOO OO GUHHH GOW GOW OO GOWWW GUH GUH GUH GOW GOW GUH GUH.

GOW GUH.

BWAH-HWAHHHHHH! HYAHHH-HYAH-HYAH-HYAH! HEEEE-HYAH-HYAH-HYAH! HEEEE-HYAH-HYAH-HYAH!

ALL RIGHT, THAT'S ENOUGH!!

BYA (VWIP)

MORE OF THE SAME NONSENSE FROM DWMA...

WHOA ...!

SUN (SHOOM)

SUN

I'M ON IT.

YEP.

GOW GOW.

BAN (BAM)

BYAAAA (ZZZIP)

IT'S ONLY A MATTER OF TIME BEFORE BABA YAGA CASTLE IS TAKEN... DWMA FORCES WILL COME RUSHING IN BEFORE YOU KNOW IT.

WE DON'T MIND DUKING IT OUT WITH YOU, IF THAT'S HOW YOU WANNA PLAY THIS... BUT ARE YOU SURE...?

YOU WON'T EVEN BE ABLE TO BUY THEM ANY TIME.

HMPH. ONE MONKEY? THAT'S ALL YOU'VE GOT? I COULD END YOU IN THE BLINK OF AN EYE.

ZOWA

ZOWA (SCRIT)

ZOWA

ZOWA

ZOWA

ZOWA

ZOWA

!!

I'LL HAVE YOU KNOW I'M A DEATH WEAPON, WITCH—I'M THE DEMON MIRROR TEZCA TLIPOCA.

I DO BELIEVE WE'VE JUST BEEN DISSED, MY FRIEND.

THIS BODY STILL HAS SOME RESIDUAL CONSCIOUS-NESS...

ZORI
ZORI (SCRITCH)

THAT'S MY BIG SISTER... STUBBORN AS EVER.

SO SHE HAS NO INTENTION OF GIVING UP HER BODY WITHOUT A FIGHT, HMM?

WAIT!! MEDUSA!!

ARACHNO-PHOBIA DESTROYED, THE GORGON BODY OBTAINED... I'D SAY MY MOST PRESSING GOALS HAVE ALREADY BEEN MET ANYWAY.

VERY WELL. I'LL WITHDRAW FOR NOW.

WHERE IS CRONA!!?

PORO

PORO (DRIP)

WHEN IT COMES TO THEIR CHILDREN, PARENTS WILL DO ANYTHING.

YOU'VE SEEN HOW YOUR OWN FATHER ACTS...AND I KNOW YOU KNOW WHAT I'M TALKING ABOUT.

I REALLY WANTED TO BELIEVE HER...!

YOU LIAR!!

NITAA (SMIRK)

ニヤ？

THE CRONA YOU KNEW DOESN'T EXIST ANYMORE.

GIVE IT UP.

!!

WHY, YOU!! WHAT'S THAT SUP-POSED TO MEAN!?

AND I'M CERTAINLY NOT GOING TO HAND OVER THAT CHILD TO THE LIKES OF YOU.

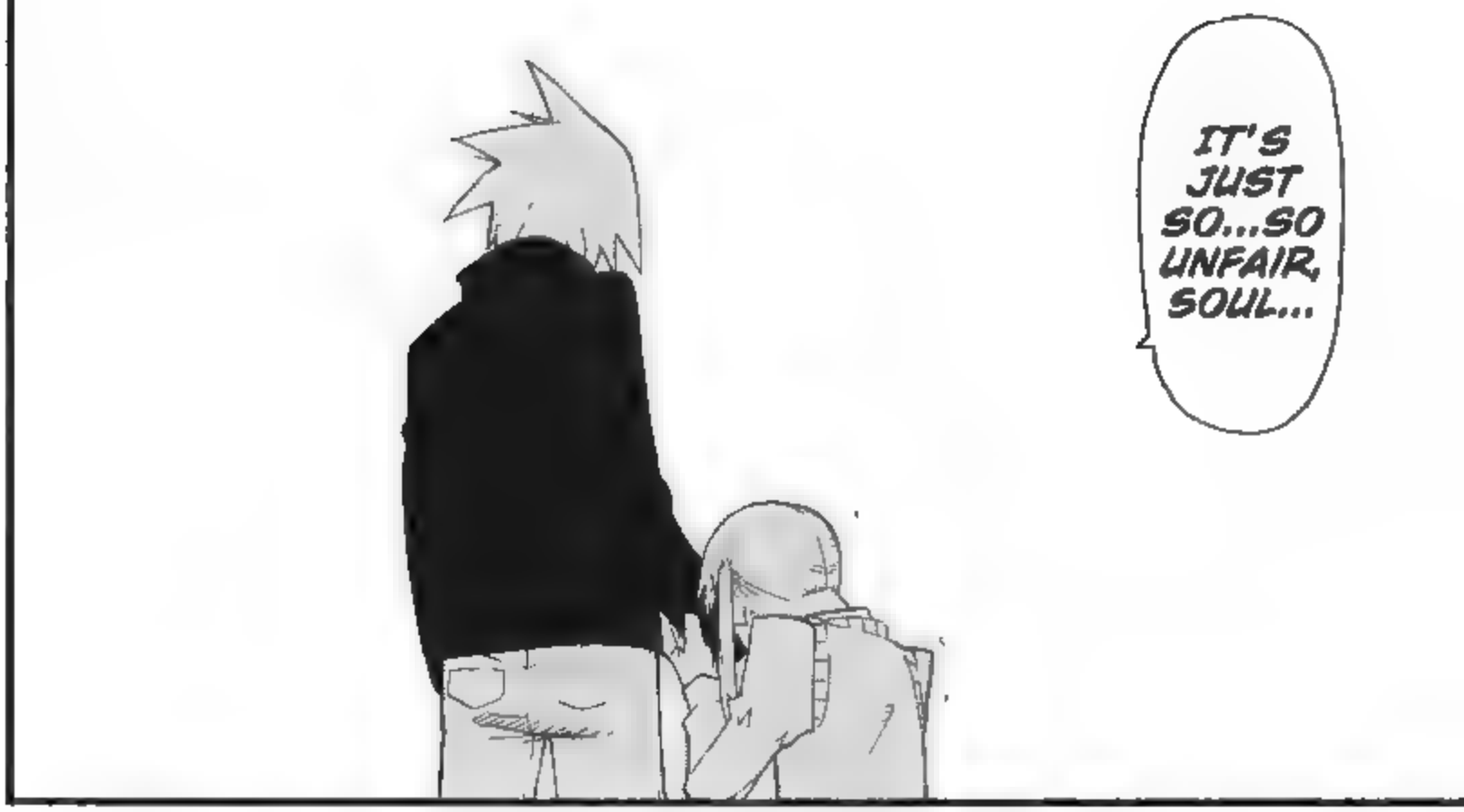
PISHUN (PSHHT)

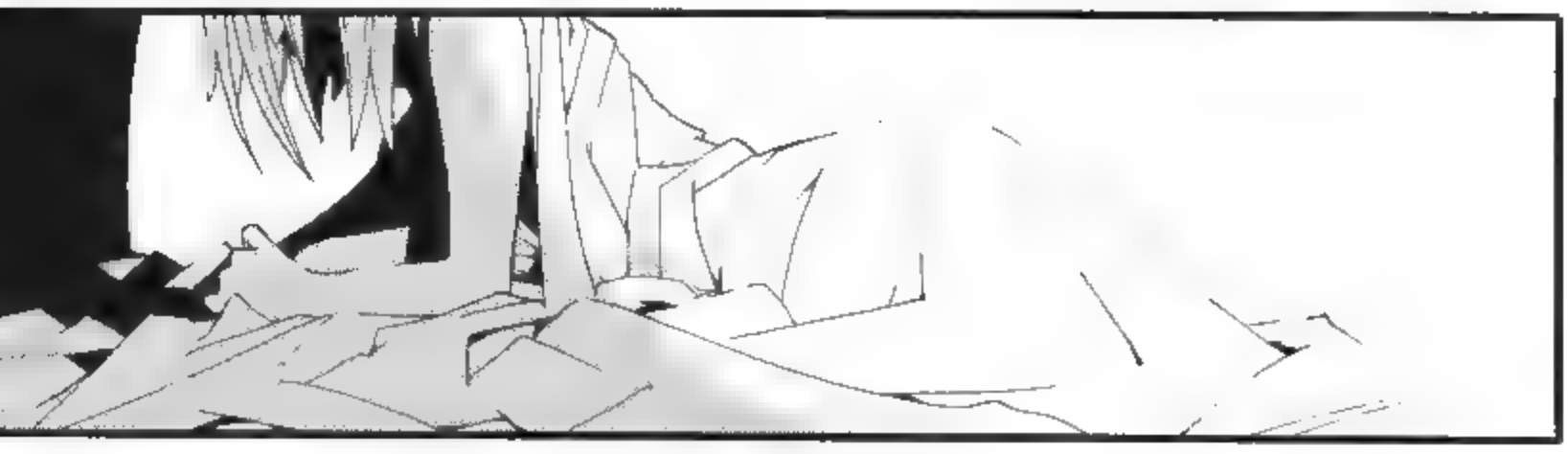
MAKA ...

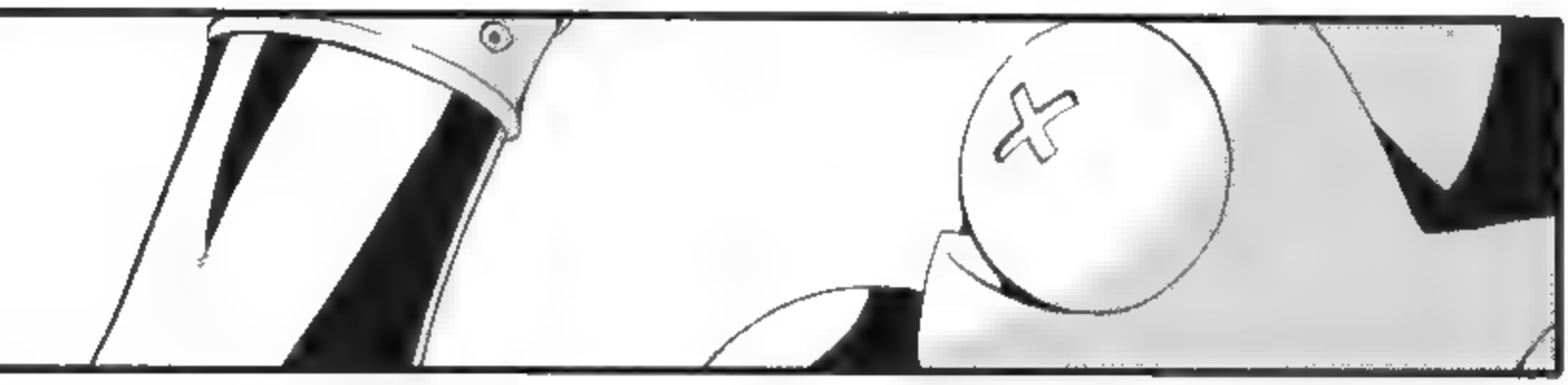
AFTER TRUSTING HER THIS WHOLE TIME...

DAMMIT!!

GO (WHAM)


IT'S JUST SO...SO UNFAIR, SOUL...





SOUL EATER

SHIT... WHAT HAP- PENED...?

...

SOUL EATER

CHAPTER 61:
BEGINNING BY WRAPPING THINGS UP

IT'S LIKE THE WHOLE DAMN CASTLE'S DESERTED...

I GUESS I WAS ASLEEP...

BUT WHAT HAPPENED WHILE I WAS OUT...?

SO THE BASTARDS UP AND DID IT, HUH.....

YOU ...!?

THAT'S WHAT IT LOOKS LIKE.

YOU COULD'VE AT LEAST HAD THE COURTESY TO STAY SLEEPING QUIETLY IN YOUR ROOM.

BUT NO— YOU HAD TO GET UP AND GO WANDERING EVERY WHICH WAY. WE HAD TO LOOK ALL OVER FOR YOU.

SO, GIRIKO-SAN...

...WOULD YOU CARE TO COME WITH US?

JUSTIN LAW...

YOU LITTLE ...

I SHOULDA KNOWN...

DEATH CITY

'SUUP?

NICE GOING, EVERYONE! MUSTA BEEN ROUGH GOING FOR YOU FOUR, HMMMM?

...

'SUUP, 'SUUP?

'S...

...'SUP ...?

GOOD MORNING, SHINIGAMI-SAMA.

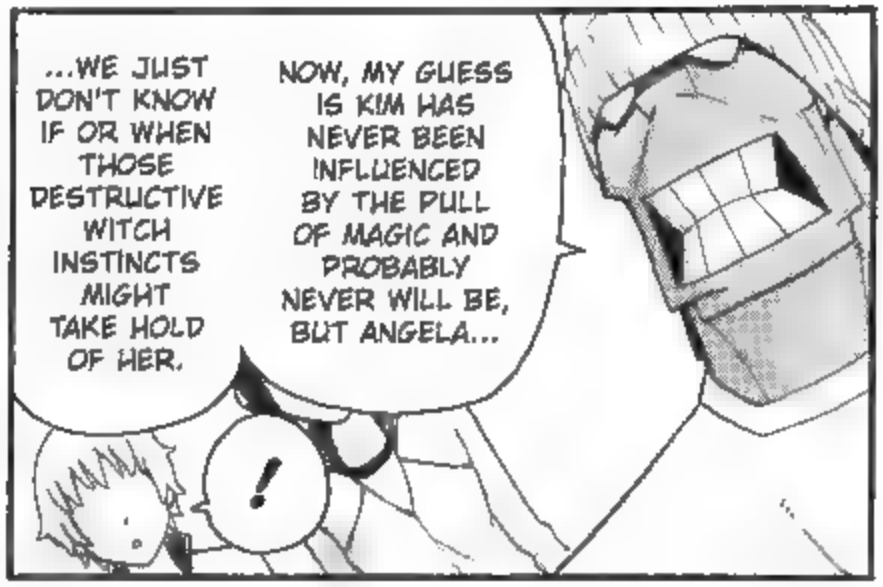
I GUESS IT'S TIME WE TALKED ABOUT THE FUTURE OF THESE TWO LITTLE WITCH GIRLS, EH, SID-KUN?

ANYWAY! LESSEE HERE...

BUT, UM...WELL, IN A SENSE THEY ARE "LITTLE WITCH GIRLS" LIKE YOU SAY, BUT ONE OF THEM IS NOW KNOWN TO BE AN EXPERT IN REGENERATION MAGIC DESPITE BEING SUBJECT TO THE DESTRUCTIVE INSTINCTS OF THE PULL OF MAGIC.

THE OTHER IS STILL TOO YOUNG TO FEEL THE PULL OF MAGIC.

YES, SIR!!


...WE JUST DON'T KNOW IF OR WHEN THOSE DESTRUCTIVE WITCH INSTINCTS MIGHT TAKE HOLD OF HER.
NOW, MY GUESS IS KIM HAS NEVER BEEN INFLUENCED BY THE PULL OF MAGIC AND PROBABLY NEVER WILL BE, BUT ANGELA...
!

AND THERE'S ANOTHER POSSIBILITY, THOUGH YOU MAY NOT APPROVE OF IT, SHINIGAMI-SAMA...
IN BABA YAGA CASTLE, WE DID FIND SOMETHING CALLED A "MORALITY MANIPULATION MACHINE"...
IF I WERE TO START GIVING ANGELA REGULAR DOSES OF MY MAGIC FROM NOW ON, WE MIGHT BE ABLE TO KEEP THE INFLUENCE OF THE PULL OF MAGIC AT BAY...

IS HE TAKING THIS SERIOUSLY...?

NOW WAS THERE SOME-THING ELSE...?

YEP, YEP. OKAY, OKAY— WE'RE TOTALLY ON BOARD WITH PROTECTING HER AND KEEPING HER SAFE, OKAY?

DC

DC

ZOMBIE

WHEN'S MIFUNE GONNA COME PICK ME UP?

YEAH?

HEY, HEY...

...TSU-BAKI?

...

ZOMBIE

...

NOW HOLD IT, BLACK ☆ STAR!!

DWMA DISPEN-SARY

YOU KNOW HOW IT IS— SOMETIMES A LIE IS JUST MORE EXPEDIENT.

IT'S NOT THAT ANYONE'S TRYING TO DECEIVE HER...

DAMMIT...SO EVERYONE'S IN ON TRYIN' TO PULL THE WOOL OVER ANGELA'S EYES!?

トン
TON (SHOVE)

WHAT THE HELL'S THAT S'POSED TO MEAN? I DON'T GET IT.

ギシ
GISHI (CREAK)

ANGELA'S A WITCH. AND RIGHT NOW, WE DON'T EVEN KNOW WHETHER SHE'LL FALL PREY TO THE "PULL OF MAGIC" OR NOT, RIGHT? SO YOU'RE JUST GONNA PICK RIGHT NOW TO GO TELL HER YOU KILLED MIFUNE!?

SAY YOU GO SEE ANGELA... THEN WHAT, HUH!?

YOU NEED TO GROW UP A LITTLE, BLACK ☆ STAR.

OH!! SORRY ...

THAT ACTUALLY HURTS...

HEY, SOUL?

ズキ ZUKI (THROB)

...

.....

SARA

SARA
(FLUTTER)

SARA

SARA

I KINDA THINK I HAVE GROWN UP A LITTLE.

.....

.....

HUH?

I KINDA THINK I HAVE.

SOUL?

NO, WAIT ...

DON'T, SOUL ...

IT'S GETTING COLD IN HERE. I'M GONNA GO SHUT THE WINDOW.

SARA

SARA (FLUTTER)

JUST LEAVE IT OPEN A LITTLE WHILE LONGER, OKAY?

IT WAS LIKE, "GYOBAA-AAAH!"

YEP.

SO KID-KUN'S INSIDE THAT BOOK NOW?

SEE? WE THOUGHT YOU MIGHT KNOW SOMETHING ABOUT IT... 'COS YOU'RE SO INTO BOOKS AND EVERYTHING.

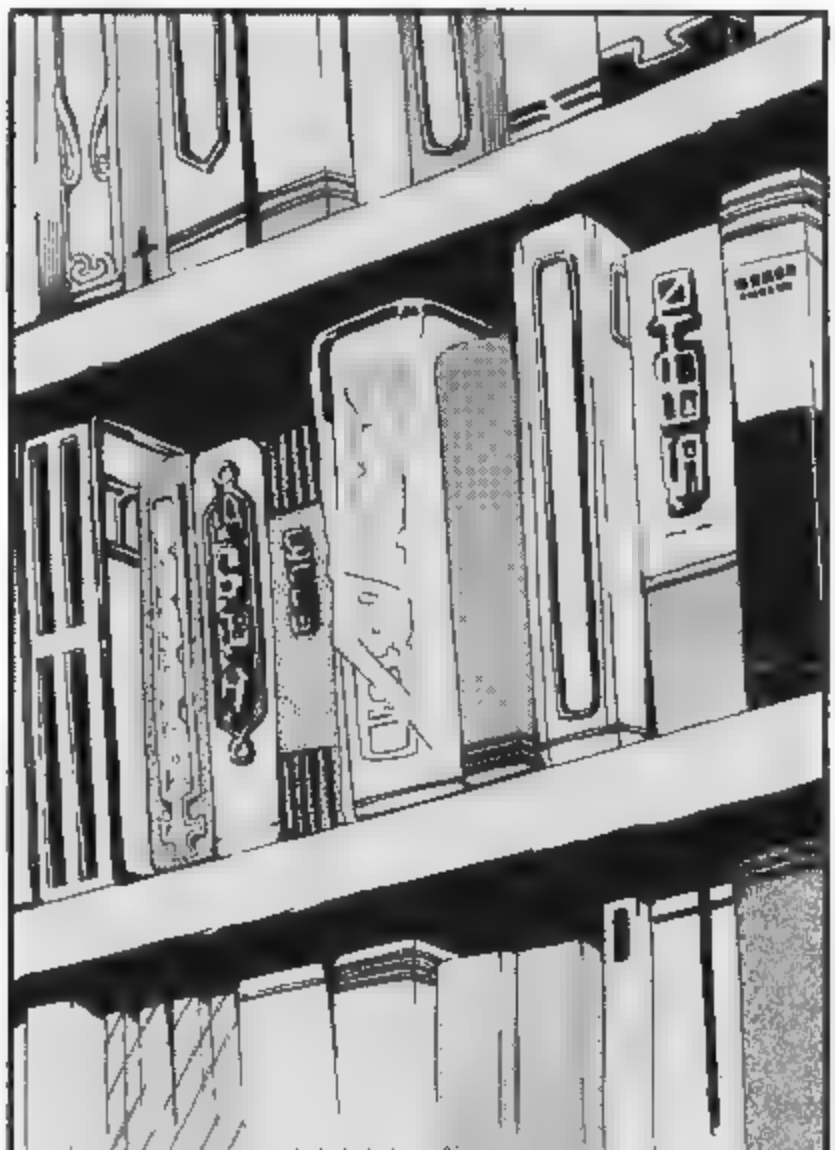
WHAT!?

YEAH, I THINK HE CALLED IT "THE BOOK OF EIBON" OR SOME-THING...

UHH..... UM, I, UH, YEAH... I DON'T REALLY KNOW...

EH!?

"THE BOOK OF EIBON"...



DWMA EAST ASIA BRANCH

死武専

BILLBOARD: DWMA

I'M SORRY, BUT NO

HE'S STILL MISSING, AND NO ONE'S SEEN HIM OR HEARD ANYTHING FROM HIM.

Heya, Azusa-chaaan! Gotten any closer to nailing down Justin-kun's whereabouts?

SOME ENTRIES IN THE TOP-SECRET INVESTIGATION REPORT THAT B.J. WAS WORKING ON INDICATE THAT HE FOUND A FEW PUZZLING THINGS CONCERNING JUSTIN...ENOUGH TO NOTE, ANYWAY. I'VE DONE SOME FURTHER INVESTIGATING MYSELF AND COME UP WITH SOME INTERESTING FINDINGS.....

HMM... I SEE.

FOR ONE, JUSTIN DOESN'T HAVE AN ALIBI FOR THE TIME OF B.J.'S MURDER.

ズドコ
ZUDOKON

ズドコ
ZUDOKON
(THADMPUM)

ズドコン
ZUDOKON

ズドコン
ZUDOKON

ZUDOKON

ZUDOKON

I ask Thy forgiveness for the sins I am about to commit! Hear Thy servant's prayer, O Lord!

O Lord, my God...

IT'S BEEN A LONG TIME, DEATH CITY.....

CLOWN, I THANK YOU FOR SHOWING ME THE WAY.

ZUDOKON (THADMPUMD

ZUDOKON

ZUDOKON

ZUDOKON

ズドドン

ZUDOKON

?

ZUDOKON

ZA (ZSH)

ズドドン

ZUDOKON

ズドドン

BLASTING THAT NOISE JUST LIKE ALWAYS... IT MAKES HIM STAND OUT LIKE A SORE THUMB...

ZUDOKON

CRIMINY, WHAT A RACKET.

ZUDOKON

ズドドン

ZUDOKON

YES, BUT EVEN SO, WE STILL HAD A TIME FINDING HIM, DIDN'T WE?

ZUDOKON

ズドドン

ZUDOKON

ZUDOKON

ズドドン

WE'VE FOUND YOU, JUSTIN.

ZA (STEP)

KURU

KURU (TWIRL)

WHY DID YOU KILL B.J.?

WHAT DID YOU COME FOR?

YOU'VE GOT GUTS, GOING BACK TO DEATH CITY AFTER WHAT YOU DID.

B.J.-SAN'S SOUL PERCEPTION ABILITY WAS TOO DANGEROUS. IF HE'D BEEN ALLOWED TO LIVE, IT COULD HAVE PROVEN MOST INCONVENIENT FOR KISHIN-SAMA.

IS IT MAKA ALBARN?

DO DO DO

BOSU (FWOOMP)

YOU MAY BE A DEATH WEAPON, BUT I'M AFRAID A WOMAN IS NO MATCH FOR—

GA (WHAM)

HYU (SHWOO)

GARI

GARI

GARI

GARI (SKRSH)

TA (TMP)

SATISFIED?

I'LL NEVER BE SATISFIED.

OKAY, MARIE ...

SHUBAAAA (SHWOOOP)

I KNOW, I KNOW...

WELL...FAIR ENOUGH, BUT REMEMBER YOU'RE FIGHTING SOMEONE WHO BECAME A DEATH WEAPON ON HIS OWN. SO HOW ABOUT JUST TRANSFORMING FOR ME, OKAY?

PASHI (SNATCH)

BAN (BAM)

LIGHT-NING ROPE!!

THANKS FOR THE EXPLA-NATION.

THE TECHNIQUE KNOWN AS IZUNA.

DEMON HAMMER MJOLNIR—ABLE TO USE A HYPER-NERVE INDUCTION TECHNIQUE TO GIVE A MASSIVE BOOST TO A MEISTER'S PHYSICAL CAPABILITIES BY SENDING ELECTRIC PULSES THROUGH THE MEISTER'S MOTOR NERVOUS SYSTEM.

GYA (WHAP)

SU (SWSH)

BOSU
(BOOSH)

THESE MOVES ARE INCREDIBLE...

GUYHAHA!

ZUDODODO
(THUNKLUNKLUNK)

!?

DOGA (WHAM)

PAN (WHAP)

GO (WHACK)

ZUN (CRASH)

HE'S TOO FAST... I COULDN'T EVEN TELL WHAT HE WAS DOING TO ME...
GOHO (KOFF)
GOBO

I THINK IT'S TIME FOR A QUICK RETREAT USING THE DEMON TOOL...

DON'T TELL ME THAT COFFIN'S A...?
DEMON TOOL?

ZUDOKON

ズドコン

ZUDOKON (THADMPUM)

ズドコン

WHAT, THIS? NO, THIS IS JUST A SPEAKER.

WELL, WITHOUT FURTHER ADO.

A PAPER?

GYURURURURURURURU (GWOORRRRP)

ギュルルルルルルル

!!

KYUDO (VWOOP)

BO (FWOOM)

FLI (FWIP)

PAPER AUGURY

ZUDOKON

ズドコン

ZUDOKON (THADMPUM)

ズドコン

ZU

ズ

ZUDOKON

ズドコン

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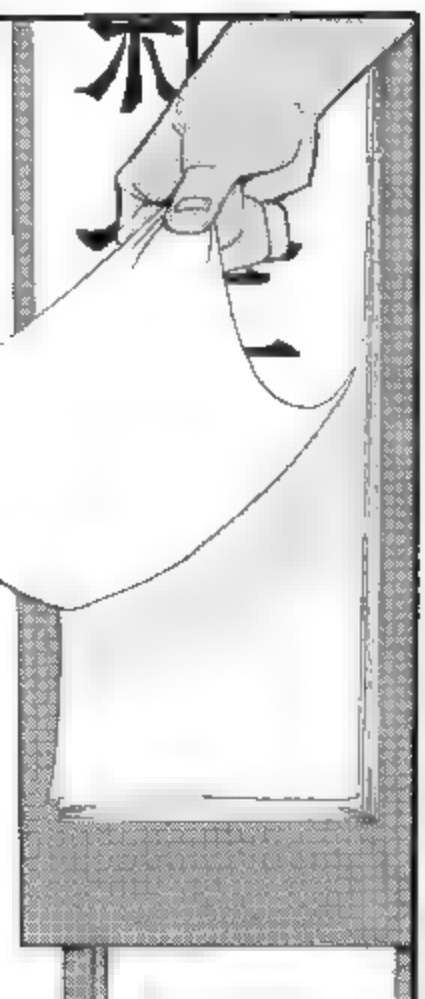
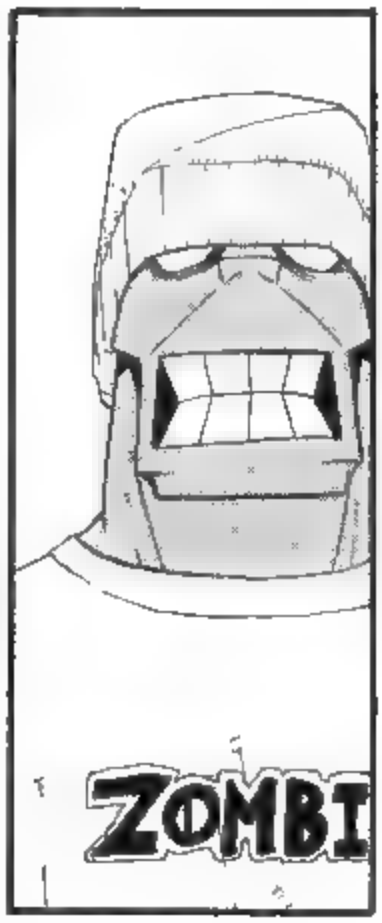
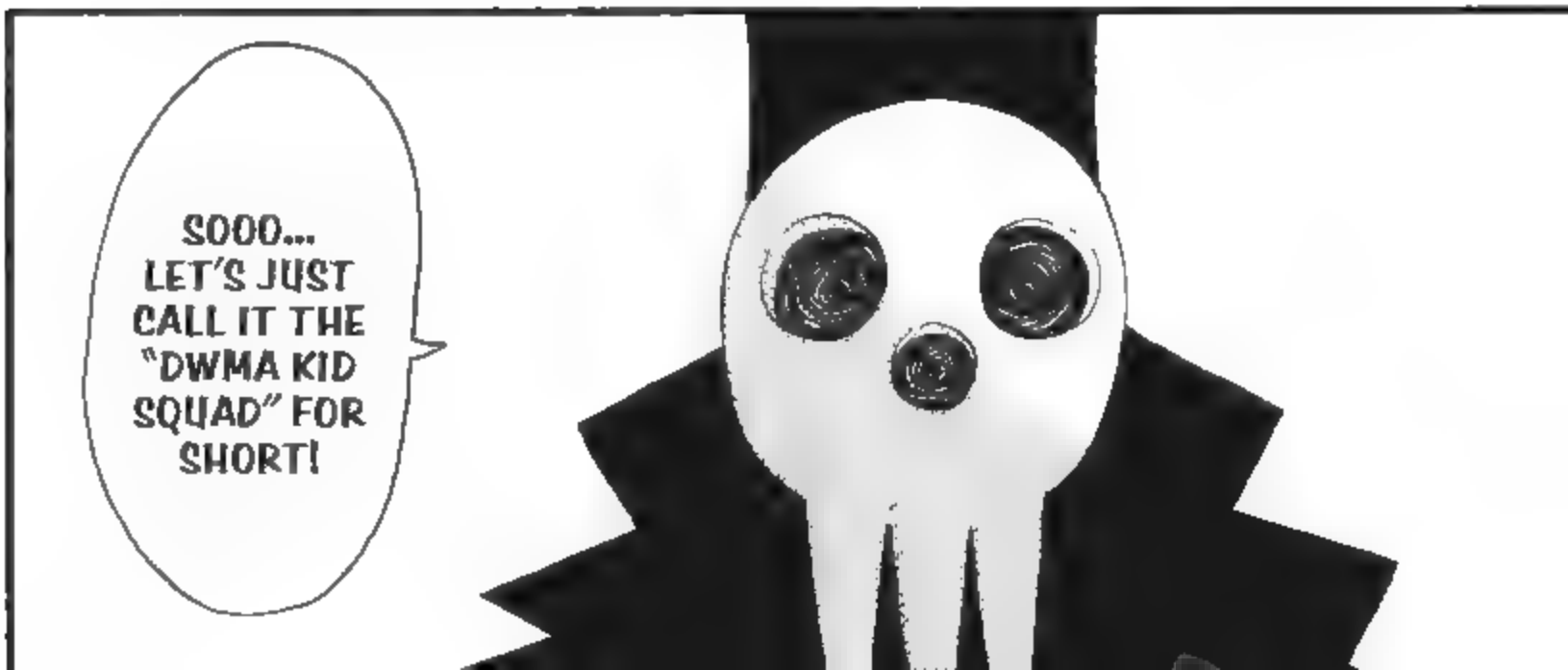
SIGN: NEW PLAN





DWMA ELITE YOUTH UNIT



SOUL EATER

DEATH WEAPON MEISTER ACADEMY...

...A SCHOOL FOR MEISTERS AND THEIR WEAPONS. THEY HAVE JUST ONE DUTY TO PERFORM.

STUDENTS MUST COLLECT NINETY-NINE HUMAN SOULS AND ONE WITCH SOUL TO FEED TO EACH WEAPON...

...SO THAT THE WEAPON CAN BECOME DEATH'S WEAPON—A WEAPON FOR THE SHINIGAMI HIMSELF.

CHAPTER 62: STARTUP

SOUL EATER

I SHAKE MY ASS AT GOD...

...DWMA BITCH.

SERIAL KILLER FREY D. SADOKO.

YOU FORCE PEOPLE TO LISTEN TO A CURSED RECORDING...

...AND THEN KILL THEM INSIDE THEIR NIGHT-MARES.

BUT NOW... YOUR SOUL IS OURS.

HEY, MAKA ...

...YOU KNOW WHAT THIS MEANS FOR US, RIGHT?

YEP!!

!!

BA (LEAP)

THIS'LL BE OUR 100TH...

...SOUL!!

NINE INCH NAILS!!

GAN (CLANG)

ボロロ
BOLL
BWOOM

THERE IT IS...

...OUR 100TH SOUL.

DWMA

WOW ...

.....

PAN

PAN (WHAP)

SHE'S ON HER FIFTH SPARRING PARTNER IN A ROW, AND HER MOVES STILL HAVEN'T WEAKENED IN THE SLIGHTEST...

SUCH A WASTE OF TALENT, HAVING HER STUCK PLAYING SECOND FIDDLE AS A WEAPON...

PAN

GAN (WHAM)

BITAN (SMACK)

KUUH!

HUP!

OWWIEE ...

I'M WAY OUT OF MY LEAGUE...

HEE HEE HEE!

SHE'S ACTUALLY REALLY STRONG... WE JUST NEVER NOTICED BECAUSE SHE'S ALWAYS BEEN IN KID'S SHADOW. EVEN THE LIGHTNING KING IS NO MATCH FOR HER INDOORS.

SHE'S EASILY ON MAKA'S LEVEL IN TERMS OF SHEER ATHLETIC ABILITY.

NO... FROM THE LOOKS OF IT, I'D SAY SHE'S EVEN BETTER.

'COURSE, KIM BEATS EVERYONE HERE WHEN IT COMES TO CUTENESS.

... UHH... SURE.

OH, LIZ-CHAN, YOU'RE SO CUTE... SO PROUD OF PATTY-CHAN AND EVERYTHING.

DUH. WE KNOW ...

WHADDAYA THINK? SHE'S PRETTY AWESOME, HUH?

WHOA, LOOK AT THAT! THAT'S MY LITTLE SISTER FOR YOU!

BUT I GUESS I'D BE SAYING THE SAME THINGS IF IT WERE BLACK☆ STAR UP THERE INSTEAD!♪

NIKO (GRIND)

NIKO

(PAN) (SMACK)

BUT WHAT ABOUT YOUR INJURIES ...? ARE YOU SURE?

BLACK ☆ STAR...

ZAWA (MURMUR)

ZAWA

HELL YEAH!!

I THINK IT'S TIME YOU LEARNED A LESSON IN HOW TOUGH FIGHTS CAN BE IN THE REAL WORLD.

A'IGHT, PATTY... HOW 'BOUT YOU FIGHT ME NEXT? I'M WILLIN' TO LOWER MYSELF TO YOUR LEVEL JUST THIS ONCE.

KIM, CAN'T YOU DO SOMETHING ABOUT THAT WITH YOUR HEALING MAGIC?

EH!?

BUT LOOK AT THAT CUT...

YEAH ...

IT LOOKS REALLY PAINFUL...

I'VE ALREADY BEEN TO THE DISPENSARY A FEW TIMES TO HEAL IT...BUT IT'S NOT BEEN GOING VERY WELL...

COON COON TANUN COON

UM... I CAN TRY AGAIN.

LISTEN, I'M SORRY YOU WENT TO ALL THE TROUBLE.

BUT THIS SCAR REPRE-SENTS A PROMISE ...

WHY, YOU UNGRATEFUL LITTLE...!! ALL RIGHT, THEN PAY UP!! I WANT CASH FOR MY THERAPY SERVICES!!

TCH. YOU CAN'T JUST MAKE THIS KINDA THING DISAPPEAR WITH YOUR CHEAP MAGIC TRICKS, YA KNOW!!

I JUST CAN'T LET YOU WIPE SOME-THING LIKE THAT AWAY.

I PROMISED THAT MAN I'D BE A "WARRIOR GOD"!!

HOW COME ALL THE GIRLS IN THE CLASS ARE...?

EH? EVEN KIM?

PO (BLUSH)

O...

...OH.

YOU JUST SIT BACK AND WATCH MY AMAZING AWESOME-NESS.

YEAH.

SPIKY, ARE YOU GUYS GONNA FIGHT NOW?

BEGIN!!

WHOA— TIME OUT, TIME OUT.

WE CAN'T JUST FIGHT STRAIGHT-UP. IT'D BE OVER TOO SOON.

I THINK I SHOULD HAVE SOME KINDA HANDICAP OR SOMETHIN'.

YEAH, LIKE YOU COULD DO ANY BETTER AGAINST HIM, KILIK?

PATTY'S GOT SOME GOOD MOVES, ALL RIGHT, BUT UP AGAINST BLACK★STAR? I THINK SHE'S TOAST.

OKAY ...

UMM ...

OKAY, I GOT AN IDEA. HERE... TSUBAKI, YOU TIE MY ARMS TOGETHER LIKE THIS.

GIRA (GLARE)

YEAH... I GUESS I CAN'T GO SLAMMIN' HER WITH MY WAVELENGTH EITHER... NO...

...

GO
(WHAM)

WAH
...

I CALLED... TIME OUT...

...THAT WAS... A LOW BLOW... NOT FAIR...

SPIKY SUCKS.

GESHI (KICK)

GESHI

AT LEAST... KICK ME IN THE BACK OR SOMETHIN'...

HEY, I CALLED "BEGIN"— THE MATCH HAD STARTED.

IT'S YOUR OWN FAULT FOR TURNING YOUR BACK TO YOUR OPPONENT.

THAT'S BLACK☆STAR FOR YA..

SHEESH. WHAT A CREEP

NO WAY!! WHAT DO YOU THINK I AM!?

...YOU GOTTA USE SOME OF YOUR MAGIC ON LITTLE BLACK☆STAR...MAKE HIM ALL BETTER...

KI... KIM...

...

OOH... POOR BLACK☆STAR...

SHE TOTALLY WON AGAINST BLACK☆STAR!

WOO-HOO! THAT'S MY LITTLE SISTER! YOU GUYS SEE THAT KICK?

EH- HEH!

KID... I REALLY HOPE YOU'RE OKAY...

STILL ...

...IT'D BE GREAT IF WE DIDN'T END UP NEEDING THIS TRAINING...

KID'D NEVER LET HIMSELF GET TAKEN OUT IN A PATHETIC WAY LIKE THAT—TOO DISORGANIZED FOR HIM!

'COURSE HE'S FINE!!

IF YOU'RE WORRIED ABOUT KID-KUN, I'M SURE HE'S FINE, LIZ-CHAN...YOU KNOW KID.

THAT'S WHY SHE'S STAYIN' SO FOCUSED IN THIS CLASS.

LOOK AT PATTY... SHE HAS FAITH IN HIM.

AND ME, I HAVE FAITH IN HIM TOO.

YOU DO TOO, RIGHT, LIZ?

YEAH... I DO.

YEAH.

HUH? WHAT'S SID-SENSEI DOING HERE...? I WONDER IF SOMETHING HAPPENED.

!!

CAN YOU HEAR WHAT THEY'RE SAYING, BLACK☆ STAR?

THE PROFESSOR AND MARIE-NEECHAN JUST GOT BACK.

GO

GO
COLUMBIA

...I WANT TO APOLOGIZE FOR WILLFULLY DISOBEYING THE RULES OF THIS INSTITUTION AND ABSCONDING FROM CUSTODY WITHOUT PERMISSION.

FIRST OFF...

I ALSO HAVE TO TAKE RESPONSIBILITY FOR MY PART IN ASSISTING WITH HIS ESCAPE. I DEEPLY REGRET MY ACTIONS.

AND I, UH... KINDA SORTA RAN OFF WITH HIM.

UHMM .....

WE'RE SORRY.

ALL RIGHT, THEN...WHY DON'T WE JUST START WITH A SIMPLE "SORRY" FROM EVERYBODY.

OKAY, OKAY.

YUP!

GOSO (RUMMAGE)

ゴソゴソ

GOSO

WE ALSO MANAGED TO DISCOVER THE IDENTITY OF THE TRUE CULPRIT.

...MARIE...?

NEXT—AND I KNOW THIS IS NO EXCUSE, BUT—I'VE UNCOVERED PROOF OF MY INNOCENCE.

RIGHT!!

HUH?

A TAPE RECORD-ER?

SA (SHWF)

HERE!

OH-HOH!? WELL, LET'S HEAR IT, THEN!

THE TAPE CONTAINS SEVERAL STATEMENTS THAT COULD BE TAKEN AS CONFESSIONS OF GUILT.

WE USED IT TO RECORD OUR CONVERSATIONS WITH B.J.'S TRUE KILLER.

...

ZUDOKON

ZUDOKON (THADMPUM)

ZUDOKON ZUDOKON

KACHI (CLICK)

ZUDOKON ズドコン ZUDOKON ズドコン ZUDOKON ズドコン ZUDOKON ズドコン ZUDOKON

OH.

THE TAPE ENDED.

ガチャ GACHI (KACHIK)

ZUDOKON ズドコン

ZUDOKON ズドコン

FIVE MINUTES LATER...

IT'S, UH... PRETTY NOISY, GUYS...

ZUDOKON ズドコン

JUST A SEC, JUST A SEC... IT'S RIGHT AFTER THIS. IT'S COMING UP SOON...

AHEM.

AT ANY RATE...AS IT HAPPENS, WE'VE BEEN CONDUCTING OUR OWN INQUIRY OF SORTS.

"OH WELL"...!? THAT'S THE BEST YOU GOT!? YOU'RE TELLING ME I LET YOU ESCAPE FOR THIS!!?

OH WELL... I GUESS ALL WE MANAGED TO ACTUALLY RECORD WAS BACKGROUND NOISE, BUT...

JIIKO じーっ JIIKO (CRANK) じーっ

IN THE PROCESS, WE UNCOVERED SOME PRETTY INTERESTING THINGS ABOUT JUSTIN LAW...

WE RAN ACROSS AN OLD INVESTIGATION REPORT THAT B.J. HAD KEPT HIDDEN, SO WE HAD AZUSA LOOK INTO A FEW OF THE ENTRIES THAT CAUGHT OUR EYE.

WELL, I'LL BE... I GUESS THE TWO OF YOU WEREN'T OFF LOLLYGAGGING AROUND ON A HONEYMOON CRUISE AFTER ALL.

THAT'S RIGHT.

SUCH AS HIS MAKING CONTACT WITH A CERTAIN UNIDENTIFIED INDIVIDUAL IMMEDIATELY AFTER THE BATTLE FOR "BREW"? NOT TO MENTION A NUMBER OF VERY SUSPICIOUS-LOOKING ACTIVITIES AFTER THAT POINT.

ANYWAY, WE FINALLY MANAGED TO TRACK JUSTIN DOWN...BUT UNFORTUNATELY HE GOT AWAY.

PLEASE, DON'T EVEN JOKE ABOUT THAT! WHO'D GO ON A HONEYMOON CRUISE WITH THIS PERVERT, HUH...!?

HA HA HA HA!

PAPER: AUGURY

LIKE A WITCH?

WHO KNOWS ...?

IT COULD BE SOMETHING ELSE ENTIRELY.

HE USED SOME KIND OF DEMON TOOL IN HIS ESCAPE...

I THINK THERE'S A GOOD CHANCE HE'S WORKING WITH SOMEONE WHO KNOWS THEIR WAY AROUND DEMON TOOLS.

I HAVE TO SAY, HIS PRESENCE IN THIS REALLY TROUBLES ME...

HEY, MAYBE IT'S THAT MYSTERIOUS SORCERER WHO NABBED KID...

TA (TMP)

SHIBA (SHWOOP)

DWMA'S STRONGEST MEISTER AND HIS PET PULVERIZER GOT IN MY WAY.

GUSHI (RUB)

GUSHI

HOW DID YOU FARE?

HA-HA... SO YOU DECIDED ON A "COURAGEOUS" RETREAT, EH? HEH-HEH. FRICKIN' LOSER...

IS THAT SNOW WHITE I HEAR MUMBLING IN HER SLEEP AGAIN?

HEH.

YOU SNIVELIN' LITTLE FUCK!! YOU JUST TRYIN' TO PISS ME OFF!!?

NOAH-SAMA... I BELIEVE I WOULD BE THE PERFECT CHOICE FOR THE MISSION TO ASSASSINATE MAKA ALBARN.

YES...

YOU WOULD INDEED.

...

GU CCLENCH

GU

GU

THESE SCUMBAGS ...!

DWMA!!

S-SO CUTE!!

OHH! I SEE YOU EVEN CHANGED YOUR CLOTHES.

SCYTHE-MEISTER MAKA ALBARN.

DEMON SCYTHE, SOUL EATER.

MISSION COM-PLETE.

WE HAVE RETURNED AND ARE REPORTING IN.

WELL, THEN...SO I GUESS THIS INAUGURATES THE FORMATION OF THE NEW DWMA ELITE YOUTH UNIT SPARTOI...

ARMED SKELETAL WARRIORS BORN FROM DRAGON'S TEETH, RELEASED AND SCATTERED TO DRIVE MADNESS FROM THE LAND...

IT'S GREEK. IT MEANS "THE SOWN ONES"...

"SPAR-TOI"?

I THINK IT FITS YOU GUYS PRETTY WELL, DON'T YOU?

WHAT? SO WHAT HAPPENED TO "DWMA KID SQUAD"...?

PRO-FESSOR STEIN!?

.....
.....

OH, STEIN-KUN CHANGED IT ON US... HE DIDN'T THINK "DWMA KID SQUAD" WAS A COOL ENOUGH NAME TO GET YOU KIDS PSYCHED UP ABOUT IT.....

SHUN (SIGH)

I REALLY AM...

PROFESSOR!! I'M SO GLAD YOU CAME BACK!!

WHOA!

BOFU (WHOMP)

SAY WHAT YOU WILL ABOUT STEIN, HIS STUDENTS SURE DO LOVE HIM...

GYUMU (HUG)

...THE SOUL OF THE WITCH YOU TWO CAP-TURED.

HERE ...

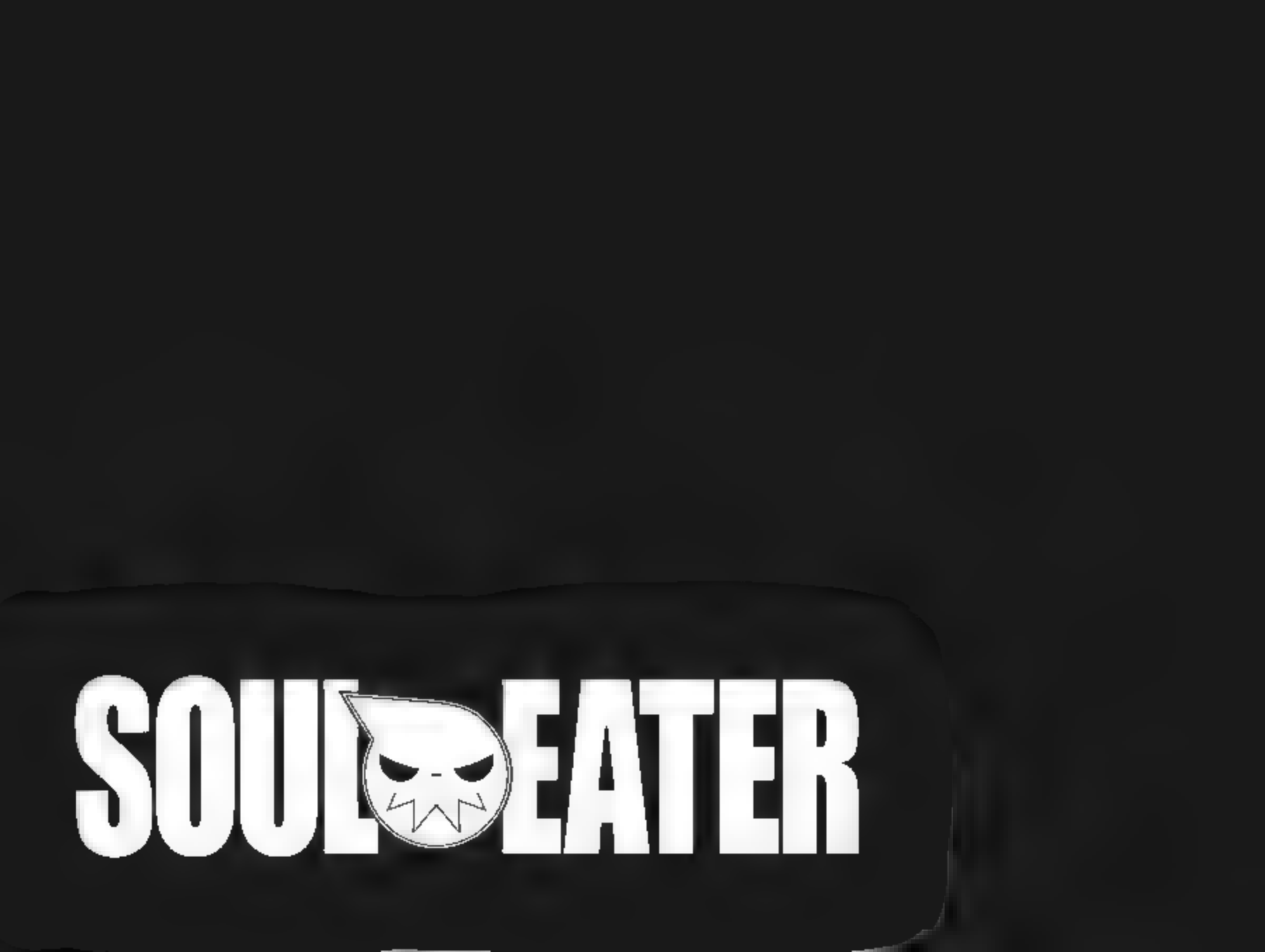
CONGRAT-ULATIONS, SOUL!!

THE BIRTH OF A NEW DEATH WEAPON.

SO WE HAVE THE FORMATION OF SPARTOI... BUT THERE'S SOMETHING ELSE TOO...

ZAZAN (WHOOSH)

SOUL EATER 15 END


SOUL EATER

AND THEIR TARGET, MAKA...

...IS YOU...

THE STORY SUDDENLY TURNS A NEW PAGE—!!

GOSU (WHOCK)

DON'T SCREW AROUND WITH US!!

WITH DEATH THE KID STILL HELD PRISONER BY THE SORCERER NOAH.....

THANK YOU, GOPHER... THAT WILL DO. I THINK WE HAVE MADE OUR POINT.

YOU HEAR ME, SHINI-GAMI?

YOU BASTARD ...!

YOU JUST TRY LAYING A HAND ON MAKA!! YOU DO, AND YOU'LL LIVE TO REGRET IT!!

OH, BUT IT MUST GET SO LONELY IN THERE ALL BY YOURSELF. EVEN A TOUCHY GUY LIKE YOU COULD HARDLY OBJECT TO HAVING THE STIFFENED CORPSES OF A FEW OF YOUR DEAD FRIENDS AROUND TO KEEP YOU COMPANY, RIGHT?

...AND A NEW ENEMY ABOUT TO MAKE HIS MOVE...

.....

DAMN YOU...

...THE DANGER TO MAKA HAS NEVER BEEN GREATER...!!

Continued in Soul Eater Volume 16!!

HEYYY... ATSUSHI OHKUBO HERE, FRESH OFF THE REJECTION LINE OF THIS YEAR'S KODANSHA MANGA PRIZE. (SNORT.)

A GATHERING SPOT FOR THE LOSERS OF THE WORLD.....?

THIS IS ATSUSHI-YA.....

WHO'D EVEN WANT THEIR CRAPPY AWARD IN THE FIRST PLACE? CERTAINLY NOT ME. COME ON, ASSHOLES, IT'S NOT LIKE I'M DRAWING MANGA JUST TO WIN YOUR DUMB AWARDS OR ANYTHING.

OH, GIVE IT A REST, GIVE IT A REST. THOSE BASTARDS ARE SO FULL OF IT. NO ONE GIVES A DAMN ABOUT THAT STUPID KODANSHA MANGA PRIZE ANYWAY. (HA!)

OH, SIR...ON THAT TOPIC... WELL, WE JUST WANTED TO...

...BUT GODDAMMIT, I DID WANT THE MILLION-YEN MONEY PRIZE THAT CAME WITH IT!!

THEY'D PROBABLY JUST FORCE SOME LAME TROPHY OR COMMEMORATIVE PLAQUE OR SOME OTHER CRAP ON ME ANYWAY, RIGHT!? JUNK LIKE THAT JUST GETS IN THE WAY. WELL, EXCUSE ME, BUT THEY CAN JUST STICK THAT SORRY PIECE OF SHIT ON THE ROOF OF THEIR STUPID LITTLE CORPORATE BUILDING FOR ALL I CARE.

BUT. ...BUT. SIR...

WHAT!? WHAT, DAMMIT!? YOU'RE GONNA START PISSING ME OFF IT YOU DON'T SHUT UP!!

I SWEAR I'LL KILL YOU RIGHT NOW IF THIS ISN'T SOMETHING IMPOR-TANT!!

UM...UM, SIR...?

I'M ACTUALLY LUCKY I DIDN'T WIN— I NARROWLY ESCAPED THE EVERLASTING SHAME OF IT!

WELL, THANK GOD I JUST BARELY AVOIDED THEIR CHILL-INDUCING BOOBY PRIZE!

HA HA HA

You... you... you...you guys.....

BUWA (-SNIFF)

WHAT!?

P. P. PLEASE. ACCEPT. THIS. ON. BEHALF. OF...

UM...UM..... IT'S JUST... WELL...WE... WE THOUGHT SINCE YOU DIDN'T WIN AND EVERYTHING... WELL, WE JUST WANTED TO, YOU KNOW, JUST...GIVE YOU A TR-TR-TROPHY OF OUR, UM...

I really hate you guys.....

Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 17

Eibon and **The Book of Eibon** are direct references to Lovecraft's Cthulhu Mythos. They were originally conceived by Clark Ashton Smith (an early member of Lovecraft's circle of fellow writers and correspondents) and appeared first in his stories of Hyperborea, but were also referenced numerous times in Lovecraft's own stories.

Page 99

Tezca Tlipoca's name comes from the Aztec god Tezcatlipoca, a deity associated with the night, storm winds, and other dark and destructive forces, as well as with temptation and sorcery. He is often depicted in Aztec sources with a black stripe across his face and wearing a smoking obsidian mirror around his neck (according to myth, the mirror's smoke had the power to kill). The name itself has a disputed etymology, but it is generally agreed among Aztec linguists and historians that the *tezcatl* element is the Nahuatl word for "mirror" and the *poca* element is related to *popoca* ("to emit smoke"). Hence, something like "The Smoking Mirror" is usually given as the translation of the god's name.

Page 140

The character (卦) on the **demon tool paper** that Justin uses to escape is a rare Chinese character meaning "divination"—specifically, using the *Yi Jing* (*Book of Changes*) to interpret yarrow straw sticks. I chose the uncommon word "augury" in order to retain some of the mystical flavor.

Page 150

Frey D. Sadoko is a combination of "Freddy" (for Freddy Krueger from the *Nightmare on Elm Street* movies) and "Sadoko" (for Sadoko Yamamura from the *Ring* movies). Note that she has the ghostly skin and hair of Sadoko paired with the long nails of Freddy Krueger, and she kills her victims by forcing them to listen to a cursed recording (à la Sadoko) and then killing them inside their nightmares (à la Freddy Krueger).

Page 151

In addition to being an obvious nod to the US music group and a reference to the length of this character's deadly nails, the **Nine Inch Nails** attack is written with characters meaning "Well-Rudeness-Pain" (as in pain coming rudely from a water well) and is also readable in Japanese as "Id Break" (a fighting technique from the SaGa game series...a spinoff of Final Fantasy originally produced by Square Enix).

Page 159

The phrase Black★Star actually uses for **Warrior God** is *bushin* ("war god"), which is a direct contrast to *kishin* ("demon god"). He first used the term when asserting his refusal to walk "the path of the demon"—which leads to becoming a Kishin—and instead reiterating his pledge to walk "the path of the warrior"—which presumably leads to a similar godlike state, hence the parallelism of terms.

Page 178
According to Greek myth, the legendary **Spartoi** were so named because they sprang from the earth after Kadmos, the founder of Grecian Thebes, sowed the teeth of a dragon (on the advice of Athena) that he had slain. He did so in order to replace his men who were killed fighting the dragon in the first place. The Spartoi were very unruly, however, so Kadmos tossed some rocks into their midst (also on the advice of Athena), and the confused Spartoi, each thinking one of the others was throwing rocks, fought amongst themselves until only five remained. Some of the unsown dragon teeth were later given to Jason (of Argonauts fame) by King Aeetes, who offered to hand over the Golden Fleece if Jason could kill all the Spartoi that sprouted from the ground after scattering the teeth. Interestingly (and in contrast to the version presented here by Stein), it was a witch named Medea who helped Jason get the Spartoi to kill each other instead of him.

SOUL EATER⑮

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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